



Go 'Supersonic' with...

MYRO the MUSICAL

How to Prepare in 4 Weeks!

A Guide for Newcomers, & Suggestions for Old-Hands!

By Nick Rose and Mike Roberts

School Example

- 2 Classes of Year 3 children. 60-70 children. Performing 2 shows on a Friday.

Casting the Children

Pages 7-10 of the Director's Guide (**Stage Pack**) lists the characters with lines. Use the "Expansion" route to split the lines between children:

- Cast Myro and Gigi twice, so that you have different actors for Scenes 1-5 and Scenes 6-10
- Cast the Reporters four times, so you have different reporters for each scene
- Cast the Kangaroos twice, for Scene 1 and Scenes 9-10

Reduce the Script

Remove Scene 7 (Rayco the Railcar)

Learning the Scripts

Copy out the script parts for each child, and send them home to learn their lines by heart.

Learning the Songs

Make each class a choir, and split the songs between them. Copy out the relevant pages of the **Lyrics for Rehearsal Videos** document for each choir. Then send them home to learn the songs with the **On-line Guide Videos** to help them sing-a-long

- **Scene 1. Myro's Song for Choir** Both choirs
- **Scene 2. Moving Day** Choir 1
- **Scene 3. Snap** Choir 2
- **Scene 4. Hercules Hana** Choir 1 (with possible solo)
- **Scene 5. Good as New** Choir 2
- **Scene 6. Best Best Friends** Choir 1 (with possible solos from Myro & Gigi)
- **Scene 8. Freefall** Choir 2
- **Scene 9. Supersonic** Both choirs
- **Scene 10. Myro's Song for Choir** Both choirs

School Timetable

- **Weeks 1&2, 2-3 days** Read Scripts. Practice Songs using **On-line Guide Videos**
- **Week 3, Daily** Few hours per day. Act with scripts. Rehearse choirs without words.
- **Week 4, Mon/Tues** Spend all days preparing. Practice individual scenes without words.
- **Week 4, Weds/Thurs** In afternoons, rehearse script without words. Rehearse choirs.
- **Performance day** Morning, dress rehearsal to school. Afternoon, to parents

To access the resources listed above, go to www.myro.com/top-tips