



Myro, THE SMALLEST PLANE IN THE WORLD!

Go 'Supersonic' with...

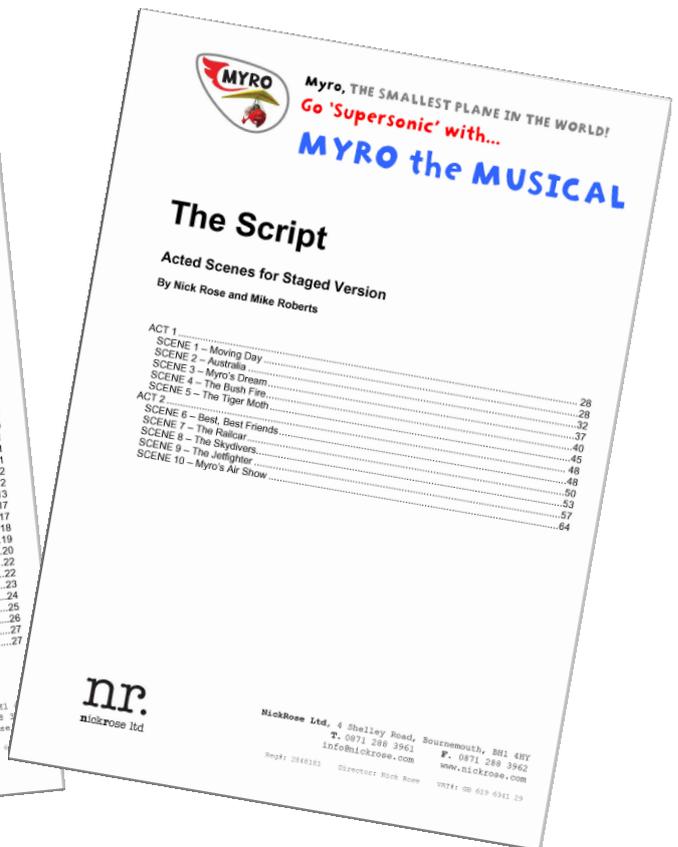
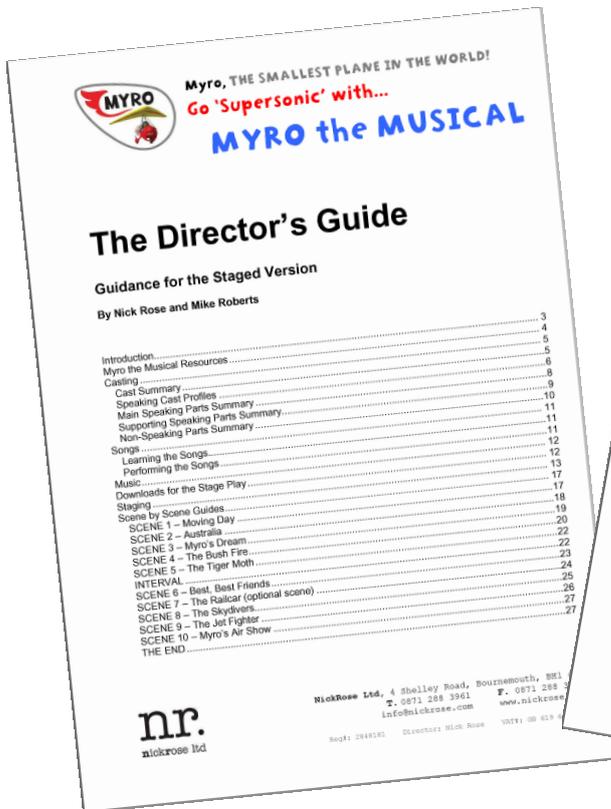
# MYRO the MUSICAL

## The Stage Pack

Director's Guide and The Script for the Staged Version

By Nick Rose and Mike Roberts

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## Resources Guide

	Music Pack	Stage Pack	Costume Pack	Online Library	Rehearsal Score	CDs
	<i>Complete Cantata</i>	<i>Scripts &amp; Direction</i>	<i>Optional Costumes</i>	<i>Free Extras</i>	<i>Easy-play Scores</i>	<i>Audio CDs</i>
Piano/Vocal Scores	√					
Narration	√					
Performance Guide	√					
Performance Cue Sheet	√					
Lyrics	√				√	
Easy-Play Rehearsal Score					√	
Scripts - acted scenes 1-10		√				
Director's Guide		√				
Choreography notes		√				
Staging notes		√				
Optional Costume designs			√			
Optional Prop designs				√		
Optional Scenery designs				√		
Optional Slide Show				√		
Additional Piano Music				√		
Extra music: Staged Version				√		
Soundscape/FX Tracks				√		
Instrumental Music Sets				√		
Animated segments				√		
Professional Backing tracks for Cantata and Staged performances						Performance CD
Guide performances of all songs plus a full guide performance of the Cantata.						Guide CD

**Please note:**

You must purchase a **Performance Licence** from NickRose Ltd for every school year you perform the Musical.

E.g. If you perform the Musical in 2015/16 and 2016/17 you will need to have bought two Performance Licences, one for each of those years.

Visit [www.myro.com/musical](http://www.myro.com/musical) for more information.



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# **MYRO the MUSICAL**

## **The Director's Guide**

### **Guidance for the Staged Version**

**By Nick Rose and Mike Roberts**

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## Introduction

This **Director's Guide** is part of the **Stage Pack**. When used in conjunction with the **Script** and the **Music Pack**, it provides everything you need to put on a fully staged production of Myro the Musical.

Your production can be further enhanced with a range of optional resources – including a **Costume Pack** and further downloads in our growing **Online Library** of free additional resources.

Whilst the Pack has been designed to appeal to complete novices, we appreciate that many of you will have had a lot of experience in directing musicals in schools.

We are keen to keep this pack updated, so if you have any ideas or suggestions, please email us:

[info@nickrose.com](mailto:info@nickrose.com)

***We want Myro the Musical to be as easy and as fun as possible for you to put together!***

So feel free to adapt the musical to suit your taste or requirements.

Good luck and have fun!



**Nick Rose**

Author

Myro, the Smallest Plane in the World

## Myro the Musical Resources

This summary details all resources available for Myro the Musical.

	Music Pack	Stage Pack	Costume Pack	Online Library	Rehearsal Score	CDs
	<i>Complete Cantata</i>	<i>Scripts &amp; Direction</i>	<i>Optional Costumes</i>	<i>Free Extras</i>	<i>Easy-play Scores</i>	<i>Audio CDs</i>
All Piano/Vocal Scores	√					
Narration	√					
Performance Guide	√					
Performance Cue Sheet	√					
Lyrics	√				√	
Easy-Play Rehearsal Score					√	
Scripts - acted scenes 1-10		√				
Director's Guide		√				
Choreography notes		√				
Staging notes		√				
Optional Costume designs			√			
Optional Prop designs				√		
Optional Scenery designs				√		
Optional Slide Show				√		
Additional Piano Music				√		
Extra music: Staged Version				√		
Soundscape/FX Tracks				√		
Instrumental Music Sets				√		
Animated segments				√		
Professional Backing tracks for Cantata and Staged performances						Performance CD
Guide performances of all songs plus a full guide performance of the Cantata.						Guide CD

### Additional On-Line Resources

Many children taking part in the musical and members of the audience will have read the Myro books, so we suggest you try to keep the spirit of the characters as depicted in the books. That way, people will be able to easily identify with what they have seen before.

You can learn more about the original characters and see 360° video clips of them at Myro's website:

[www.myro.com](http://www.myro.com) Click on **[Myro's Mates]**

There are additional resources specifically for the School's Musical available on Myro's web site. To access them, register or log-in at:

[www.myro.com](http://www.myro.com) Click on **[Myro's Club]** Enter your **Email address, Password & Licence Code**

## Casting

The Stage Production is scripted for:

- 31 speaking parts
- 57 non-speaking parts
- Unlimited chorus/choir

All these parts may be reduced or expanded as suits the number and ability of children you are working with.

### Expansion in Cast

Expansion is possible by, for example:

- Splitting some parts into more than one part
- Increasing non-speaking parts almost limitlessly (subject only by the size of your stage).

### Reduction in Cast

Reduction is possible by, for example:

- Having some children play more than one role (dual-parts)
- Using smaller groups of children to play more than one type of 'non-speaking' group role.

There is a lot of room to tailor the number and makeup of parts – so please feel free to adapt the casting as seems most appropriate to your specific circumstances.

### Staging the Musical

The following tables of parts and scenes will help in working out:

- Who to cast in the parts
- How to tailor the musical for your School

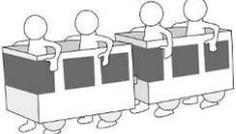
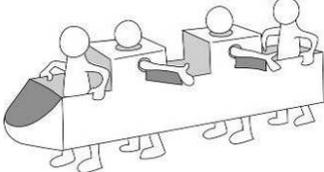
## Cast Summary

Scenes	S1	S2	S3	S4	S5	S6	S7	S8	S9	S10		
	Moving Day	Australia	Myro's Dream	The Bush Fire	The Tiger Moth	Best, Best Friends	Rayco the Railcar	The Skydivers	The Jetfighter	Myro's Airshow	Expansion	Reduction
<b>SUMMARY</b>												
<b>Scripted parts: 88</b>	17	18	14	37	14	2	10	9	26	88	<b>Unlimited</b>	<b>33</b>

## Speaking Cast Profiles

These profiles are listed in order of the number of lines they have. Parts that include singing solos are also indicated but if you have a strong actor who can't sing, the choir can easily sing for them instead.

Name	Character and Costume Suggestions	Profile and Casting Tips
<b>Myro</b> The Microlight  <i>52 lines (soloist)</i>	  	A little boy who has moved from the UK to Australia. Very friendly, opened eyed and keen for fun and adventure. There is a very moving part when he misses home. He is the star of the show and the biggest part by far.
<b>Gigi</b> The Gyrocopter  <i>20 lines (soloist)</i>	  	A little girl who has moved from New Zealand to Australia. Very friendly, a bit of a tom-boy, she loves action, but can sometimes be a bit bossy or head-mistress-like. The second biggest part, she is best friends with Myro.
<b>Una and Ugo</b> The Ultralights  <i>20 lines each</i>	  	Two little twins who are initially timid and shy with others as they don't get out much. Once over their initial shyness, you can't stop them talking! They have a lot to say over three consecutive scenes and are the third and fourth biggest parts.
<b>Reporter 1</b>  <b>Reporter 2</b>  <i>19 lines each</i>		Male / female 'Top Gear' style or Football style reporters who smile for the camera and bounce off each other in a very relaxed and quick flowing manner. But off camera can be whinny and moody! Whilst they have a lot to say, their lines are spread over a number scenes throughout the musical.
<b>Airbase Commander</b>  <i>16 lines</i>		A male/female 'Carry-On Film' sergeant major type. All shouting and blustering, but deep down a big softy. They must be able to shout at the top of their lungs and command respect! The actor's timing will need practice to carry off their comedy scene – this part needs to be filled by one of your best actors.
<b>Kangaroo 1</b>  <b>Kangaroo 2</b>  <i>13 lines each</i>	    	Two 'dudes' who hang around with caps on back to front, bouncy type walking and 'attitude'! They warm the audience up so need to have strong personalities with strong stage presence who can 'bounce off' each other. Preferably larger, older children in the school.
<b>Penny Pirate A</b> skydiver  <i>10 lines</i>	   	A friendly and confident girl, a bit like a cool 'surfer-type', who leads the parachutists on their jumps.  <i>See notes for Pirates 1-6 on next page regarding dancing timing.</i>
<b>Tymo</b> The Tiger Moth  <i>7 lines</i>	  	A male or female, who starts by sitting in a rocking/wheel chair. Very gruff at first but becomes a lovely old grandparent when treated with respect. Starts off being slow and bent-doubled over, but once repaired, is spritely and full of movement!

Name	Character and Costume Suggestions	Profile and Casting Tips
<b>Big Pirate</b> A skydiver  <i>7 lines</i>		Big, gruff and scary, 'biker-type' with a pirates eye patch and a beard, he scares Myro but is really a big softy! Likely to be the biggest boy you have.  <i>See notes for Pirates 1-6 below regarding dancing timing.</i>
<b>Jetfighters 1-6</b>  <i>6 lines each</i> <i>Some singing</i>	See Jimo below	Young military recruits, marching and standing to attention. Timing is essential to make their comedy scene work. (They can also be used as the 'screaming Cheerleaders' for Jimo's song.)
<b>Hana</b> The Hercules  <i>5 lines</i> <i>(soloist)</i>	 	A mother figure, who always knows what to do in times of crisis and will look after everyone if she has to. The lines are minimal but the solo is very strong, so casting a singer is the priority here.
<b>Rayco</b> The Railcar  <i>5 lines</i> <b>Optional scene</b>	 	A very reliable, wise and friendly but takes no nonsense from passengers – he's seen it all before! The lines are very easy and this scene would benefit if he, and those who make up the CARRIAGE, can roller skate.
<b>Jimo</b> The Jet Fighter  <i>5 lines</i> <i>(soloist)</i>	  	The young man who LOVES to show off! He is the boy band lead singer followed by a group of Cheerleaders! There are alternate song words so that he can either sing solo with the cheerleaders supporting, or the cheerleaders can sing as a group with the choir supporting.
<b>Koala Family</b> Mum, Dad & Child  <i>4 lines each</i>	   	The 'Koala Child' should be really cute and small. Then try casting large children for mum and dad to enhance the sense of scale to the child.
<b>Pirates 1-6</b> The skydiver  <i>3 lines each</i>	See other pirates	Male and female – all surfer type dudes – 'radical', 'awesome', 'hang-five' types! The 'Freefall' song is a perfect opportunity for great choreography, miming the actions to the words, so ideally all parachutists will have great dancing timing. Use costumes and makeup to give the impression of a mixed male/female group if your Pirates are all one gender.
<b>Chili</b> The Chinook  <i>1 line</i>	 	Hospital matron figure – harsh but fair "come along boys, stop complaining, it's good for you..." type personality. Only one line, small part, easy to cast, but if they could say the line with a thick Australian accent, the better!

## Main Speaking Parts Summary

The following **Main Speaking Parts** are organised in order of the number of lines spoken. Whilst this does not necessarily indicate the importance of the role, it does give an accurate guide as to the level of memorisation required for each part.

Parts that involve singing a solo are also indicated.

The scene-by-scene guides will give further details as to character of each role.

Scenes	S1	S2	S3	S4	S5	S6	S7	S8	S9	S10			
<b>Main Speaking Parts</b> <i>(in order of number of lines)</i>	<b>Moving Day</b>	<b>Australia</b>	<b>Myro's Dream</b>	<b>The Bush Fire</b>	<b>The Tiger Moth</b>	<b>Best, Best Friends</b>	<b>Rayco the Railcar</b>	<b>The Skydivers</b>	<b>The Jetfighter</b>	<b>Myro's Airshow</b>	<b>Expansion</b>	<b>Reduction</b>	<b>No of Lines</b>
<b>MYRO the Microlight</b> <i>Soloist</i>	√	√	√	√		√		√	√	√			52
<b>GIGI the Gyrocopter</b> <i>Soloist</i>	√	√	√			√			√	√			20
<b>UNA the Ultralight</b>			√	√	√					√		dual-role A	20
<b>UGO the Ultralight</b>			√	√	√					√		dual-role B	20
<b>Reporter 1</b>		√		√			√			√	split into 4		19
<b>Reporter 2</b>		√		√			√			√	split into 4		19
<b>Airbase Commander</b>									√	√		dual-role C	16
<b>Kangaroo 1</b>	√								√	√	split into 2	dual-role A	13
<b>Kangaroo 2</b>	√								√	√	split into 2	dual-role B	13
<b>Penny the Skydiver</b>								√		√			10
<b>Tymo the Tiger Moth</b>					√					√		dual-role C	7
<b>Main Speaking Parts: 11</b> Including Soloists Parts: 2											<b>19+</b>	<b>8</b>	

## Supporting Speaking Parts Summary

The following **Supporting Speaking Parts** are organised in order of the number of lines spoken. Whilst this does not necessarily indicate the importance of the role, it does give an accurate guide as to the level of memorisation required for each part.

Parts that involve singing a solo are also indicated.

The scene-by-scene guides will give further details as to character of each role.

Scenes	S1	S2	S3	S4	S5	S6	S7	S8	S9	S10			
<b>Supporting Speaking Parts</b> <i>(in order of number of lines)</i>	<b>Moving Day</b>	<b>Australia</b>	<b>Myro's Dream</b>	<b>The Bush Fire</b>	<b>The Tiger Moth</b>	<b>Best, Best Friends</b>	<b>Rayco the Railcar</b>	<b>The Skydivers</b>	<b>The Jetfighter</b>	<b>Myro's Airshow</b>	<b>Expansion</b>	<b>Reduction</b>	<b>No of Lines</b>
<b>Big Pirate the skydiver</b>								√		√		dual-role D	6
<b>Jetfighters 1-3</b>									√	√		multi-group	6
<b>Jetfighters 4-6</b>									√	√	unlimited	X	6
<b>Hana the Hercules</b> <i>Soloist</i>				√						√		dual-role E	5
<b>Rayco the Railcar</b>							√			√		no scene 7	5
<b>Jimo the Jetfighter</b> <i>Soloist</i>									√	√		dual role E	5
<b>Koala Dad</b>	√									√		multi-group	4
<b>Koala Child</b>	√				√					√	split into 2	multi-group	4
<b>Koala Mum</b>	√									√		multi-group	4
<b>Pirates (skydivers) 1-6</b>								√		√		multi-group	3
<b>Chili the Chinook</b>									√	√		dual-role D	1
Supporting Speaking Parts: <b>20</b> Including Soloists Parts: <b>2</b>											<b>21+</b>	<b>6</b>	

## Non-Speaking Parts Summary

The following table shows the **Non Speaking Parts**.

The scene-by-scene guides will give further details as to character of each role.

Scenes	S1	S2	S3	S4	S5	S6	S7	S8	S9	S10		
<b>Non-Speaking Parts</b> <i>(in order of number of appearance)</i>	<b>Moving Day</b>	<b>Australia</b>	<b>Myro's Dream</b>	<b>The Bush Fire</b>	<b>The Tiger Moth</b>	<b>Best, Best Friends</b>	<b>Rayco the Railcar</b>	<b>The Skydivers</b>	<b>The Jetfighter</b>	<b>Myro's Airshow</b>	<b>Expansion</b>	<b>Reduction</b>
<b>Animals</b> (10 parts)	√	√		√	√					√	Unlimited	A: group of 6
<b>TV Crew</b> (4 parts)		√		√			√			√	4 parts	2 parts
<b>Aeroplanes</b> (10 parts)			√							√	Unlimited	B: group of 6 * see note
<b>Flames</b> (10 parts)				√						√	Unlimited	B: group of 6 * see note
<b>Firemen</b> (4 parts)				√						√	4 parts	2 parts
<b>The body of Hana the Hercules</b> (3 parts)				√								C: group of 3
<b>The Carriage of Rayco the Railcar</b> (3 parts)							√			√		C: group of 3 /no scene 7
<b>The body of Chili the Chinook</b> (3 parts)									√			C: group of 3
<b>Cheerleaders</b> (10 Parts)									√	√	Unlimited	B: group of 6 * see note
<b>Non-Speaking Parts: 57</b>											<b>Unlimited</b>	<b>19</b>

\* *The reduction scheme suggest that group B play 3 different character groups, all of which are present in the final scene. The solution here is to split the group for the final scene so that each of the character groups are represented by 2 children each.*

## Songs

### Learning the Songs

A full range of resources are available to help you learn and practice the songs:

- The **Guide CD** contains actual performances by key stage 1 and 2 children
- The easy-play **Rehearsal Score** for piano (grade 3) is easy enough for most pianists
- The **Performance CD** and/or the unabridged **score** (grade 6/7) found in the **Music Pack** may also be used in rehearsals

We recommended that towards the end of your rehearsal period you begin to use either the unabridged piano accompaniments or the Performance CD backing tracks in your rehearsals.

### Performing the Songs

In performance, the songs should be accompanied by either:

- a live pianist using the unabridged scores (grade 6/7) found in the **Music Pack**

OR

- the professionally produced backing tracks on the **Performance CD**.

Optionally, schools with budding instrumentalists may augment the musical experience with other instruments using the additional sheet music available as downloads in our expanding **On-line Resource Library**.

Most of the songs are choir items with a few important songs for soloists. These solos may be substituted by the full choir if necessary or additional solos created from within the choir.

In terms of how the choir perform the songs, there are three main approaches:

- **Having the choir as a dedicated unit.** They largely remains in seats except for when standing to sing. They can still wear appropriate costumes and take part in some movement whilst entering at the start of the musical (during 'The Bush' instrumental for example), but their main role is to sing the songs.
- **Having the choir as part of the action.** The many opportunities for non-speaking roles allow the choir to be part of the action, on stage, and sing whilst part of the scene (dressed as animals, flames, crowds, etc.) Whilst not every scene specifies a large group of non-speaking roles on stage, feel free to use your imagination and use the choir throughout so that they are constantly part of the action.
- **Combine both approaches above.** So that there is both a dedicated choir and singing members of the cast. Only a few cast member are specifically required to sing by the script, but this can be adapted and , of course, anyone on stage is very welcome to join in the singing.

## Music

There are many instrumentals in the show that are provided both as tracks on the **Performance CD** and as piano solos in the **Music Pack**. As with the songs, the instrumental sets – available as an optional free download – can be used if you have any budding instrumentalists who would like take part in the performance of the music.

## Downloads for the Stage Play

There are 5 categories of optional material that we've made available as free downloads in our growing online resource library (for access see page 3). These are:

- Sound FX
- Optional Music
- Optional instrumental parts to enable budding child musicians to play along with the songs
- Illustrations to help in designing scenery and props

## Staging

Staging and scenery can be as simple or as detailed as you like, ranging as follows:

- An empty stage – staging and scenery are imaginary
- Using simple coloured sheets or lighting (blue for sky, green for forest etc)
- More detailed - using painted scenery and stage 'flats'.

For the more adventurous, our online resource library contains a variety of images to inspire your stage decorating activities, or to use with high powered data projectors.

Apart from three instances, all action happens at the end of the runway(s) of Myro's home at the Flying Club. Where the action takes place elsewhere, at the simplest, a few simple modifications are all that are needed to the staging.

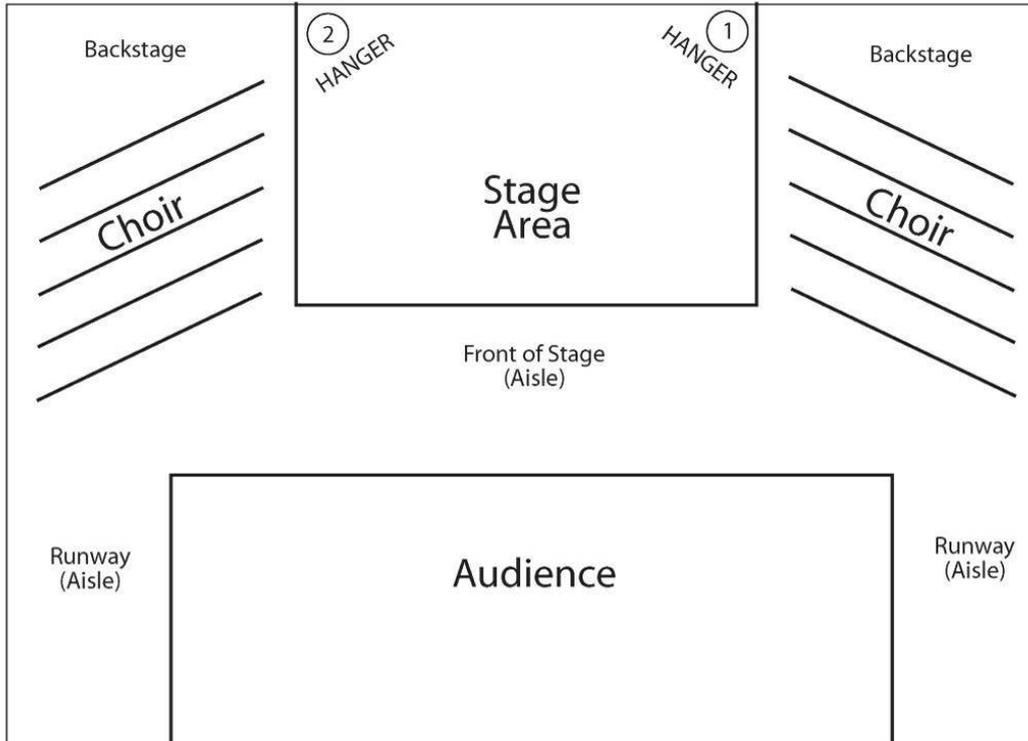
Simple or detailed, the essential elements of staging are as follows:

- **Main Stage Area** for general acting and dancing. A SKY backdrop of some kind is the recommended minimum required throughout the play for this.
- **Entrances to 2 HANGARS** (which may double up as exits and entrances) – action never takes place in a Hangar, but characters come and go from them quite regularly. The HANGAR DOORS could be invisible, or made from painted sheets, or fully constructed, painted and functioning doors. The characters sometimes need to peep around the doors and HANGAR 2 is locked with a chain until the end of SCENE 4.
- **A RUNWAY or RUNWAYS** – either just in from of the Main Stage Area or, preferably, utilising the aisle(s). The RUNWAY(S) are never used for sustained action – just as entrances and exits for the Planes - so no access issues are presented with this approach. If using the aisles, you could use coloured tape to make them appear like runways.
- **Dedicated Choir Area** with seating.

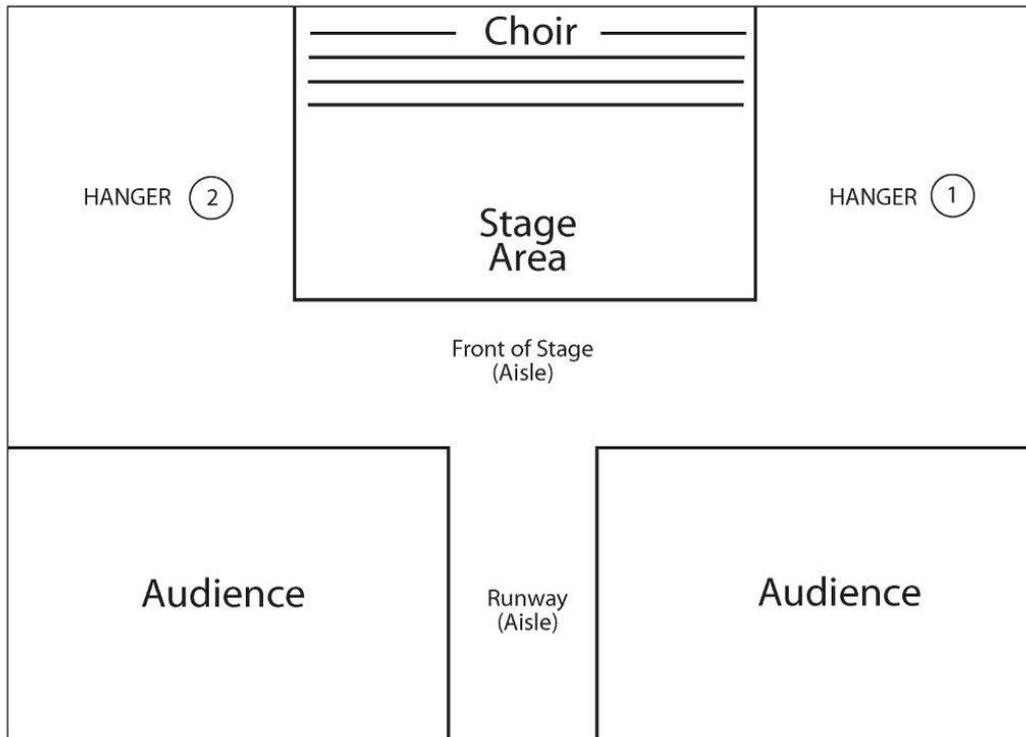
The next three pages detail examples of basic staging layouts you could use.

*For reference purposes, the script direction assumes a layout similar to Example 1 (shown on the next page) – but these are easily adapted to the other examples or any alternative that has the essential elements above.*

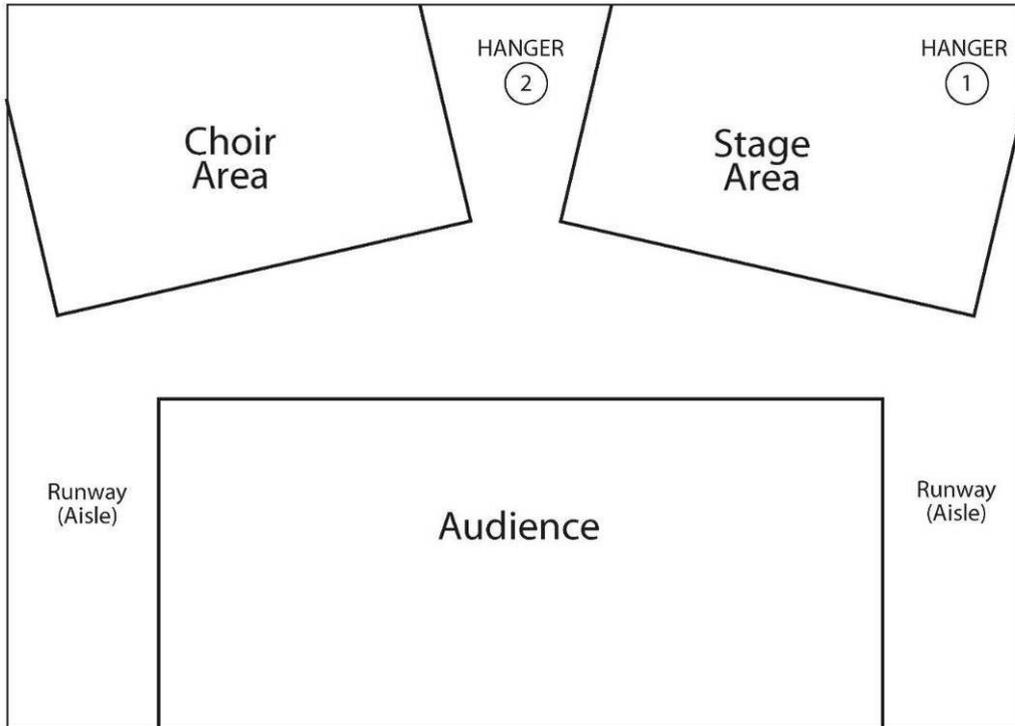
## Stage Example 1



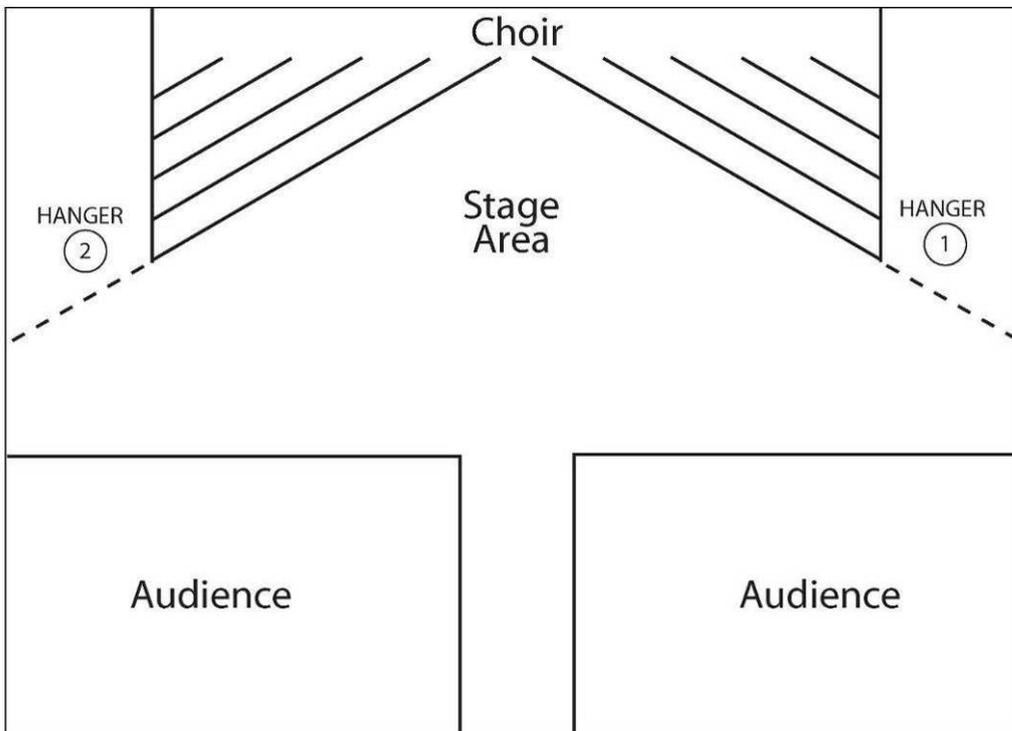
## Stage Example 2



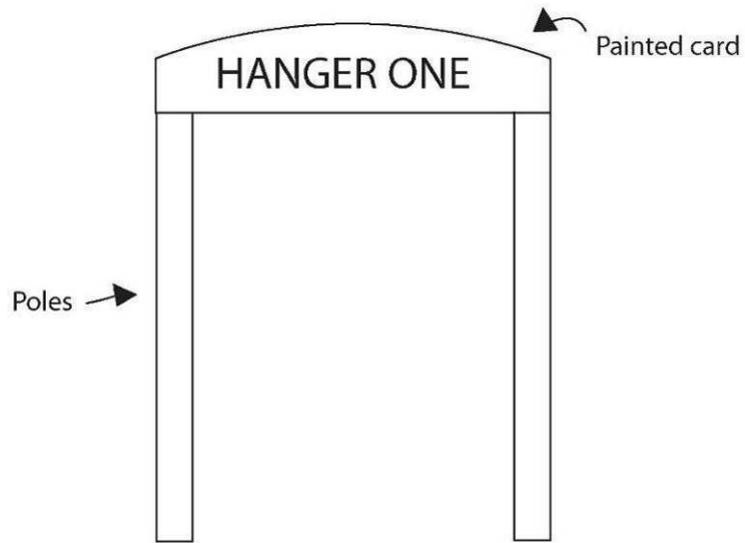
## Stage Example 3



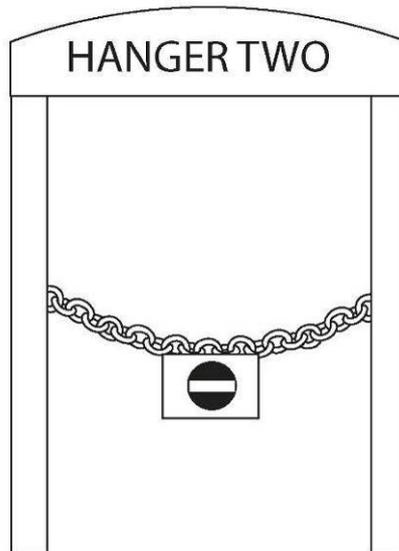
## Stage Example 4



## Hangar Door Example 1



## Hangar Door Example 2



## Scene by Scene Guides

### SCENE 1 – Moving Day

#### Location

- On the Airstrip of The Flying Club – which is on the edge of the Australian Bush.
- Utilise the Main Stage Area and the Runway(s).

#### Staging

- **Minimum:** no change to the Essential Staging
- **Optional:** foliage representing 'The Bush'

#### Casting

- **MYRO the Microlight:** The star of the show; a Microlight – the smallest plane in the world
- **GIGI the Gyrocopter:** Myro's new best friend in Australia; a fun-loving Gyrocopter
- **KANGAROO1** and **KANGAROO 2:** Streetwise and fed up with aeroplanes
- **KOALA DAD, KOALA MUM** and **KOALA CHILD:** If not eating, they're sleeping.
  - Koala Child should be small and cute.
  - Koala Child makes a reappearance to announce the interval later on.
- **ANIMALS:** As many animals as you desire representing Australian wildlife:
  - Kangaroos, Koalas, Dingos – either full costume or face-masks
  - Plenty of colourful birds (paper models suspended on sticks)
- **HUMANS:** Possibly include a few children dressed in traditional Aboriginal dress.

#### Music

- Music: 'Myro's Theme'
- Song: 'Myro's Song' – MYRO and GIGI / CHOIR
- Song: 'Moving Day' – CHOIR

#### Notes

The Musical starts with a musical overture – 'Myro's Theme' [CD track 21] - and NO participants on stage. 'Myro's Theme' last just over 1 minute. Alternatively, for a longer overture to settle the AUDIENCE before the start, you could use 'Myro's Mega Instrumental' which is available as a free download. This lasts just over 4 minutes and is a medley of most of the show's song themes. The KANGAROOS are your warm up act – choose strong personalities to interact with the AUDIENCE.

#### Choreography

- **'The Bush'**. This is where all the ANIMALS, BIRDS and, possibly, ABORIGINALS enter the scene through the AUDIENCE. Ideally all children involved in non-speaking roles (including the choir) will either wear animal costumes/masks or carry model birds on sticks and emerge through the AUDIENCE, in character, as the music plays. The main ANIMAL group move to the stage, the CHOIR move to their seats and everyone else moves backstage to wait. Colourful costumes and 'moving in character' is key here – the more children involved and the more colourful the costumes, the more sensational the impact will be.
- **'Myro's Song'**. A duet between MYRO and GIGI.
- **'Moving Day'**. A CHOIR led song, MYRO, GIGI are on stage too and sing to the AUDIENCE. They could also perform an action dance / mime inspired by the words of the song. After the last line is sung, MYRO and GIGI take off, fly around the AUDIENCE once, and return to stage.

## SCENE 2 – Australia

Location and Staging as previous scene.

### Casting

- **MYRO** and **GIGI**
- **REPORTER 1** and **REPORTER 2**: TV presenters. In this scene, they behave like typical Documentary presenters, but their personas change throughout the Musical as suits the context.
- **CREW**: 2 to 4 children acting as a film crew. One or two camera operators, a boom mic holder and a Director with a clipboard. These are non-speaking roles.
- **AUDIENCE**: AUDIENCE response is called for in this scene – the CHOIR can encourage the 'correct' responses as indicated in the script.
- **TYMO the Tiger Moth**: An aging, vintage Tiger Moth Bi-plane. He can no longer fly as his wings have fallen off and he has no propeller. He has spent over a decade just outside HANGAR 2 awaiting restoration – or the scrap yard! In this scene he simply enters silently at the end, ready for scenes 3, 4 and 5, and sits in either a wheelchair or rocking chair. He covers himself with a dust sheet. We are not meant to notice him as he enters – he's been there all the time. If the child playing TYMO can cope, you could consider having TYMO on stage from the very beginning.

### Music

- Song: '**Snap**' – CHOIR

### Notes

There is a 'pantomime style' section in this scene between REPORTER 1 and the AUDIENCE. The AUDIENCE warns REPORTER 1 about various animals on stage that he can't see – it's the classic 'Egyptian Mummy' gag; 'he's behind you'. This will be hard to rehearse without the AUDIENCE so use the CHOIR to fill in for the AUDIENCE in rehearsal and to encourage them in the performance. Encourage REPORTER 1 to improvise a little.

### Choreography

- '**Snap**'. Whilst the song is sung, various animals dance to the music. It is split into 3 sections:
  - KANGAROOS
  - KOALAS
  - CROCODILES

For each section, only the ANIMALS in question should dance until the repeat of the last chorus when ALL should join in. In the verse of each section, the ANIMALS should move slowly 'in character' then spring into more animated action for the choruses. All the ANIMALS leave the stage at the end of the last chorus.

## SCENE 3 – Myro's Dream

Location as previous scene.

### Staging

- As previous scene
- GIGI soon retires to HANGAR 1 leaving MYRO centre stage

### Casting

- **MYRO** and **GIGI**
- **UNA** and **UGO the Ultralights**: These aeroplanes spend most of their time shut in HANGAR 2 and only come out to muster sheep every now and then – so anything new is very exciting!
- **STICK AEROPLANES**: Model planes carried on sticks.
- **TYMO**: On stage under a dust sheet. He does nothing during this scene.

### Music

- Instrumental: **'Myro's Dream'** soundtrack and play out.

### Notes

UNA and UGO are locked in HANGAR 2 but are able to peep out quite easily. The simplest solution for this is to have a single, locked chain across the open doorway to HANGAR 2. However, alternatives can be considered - perhaps the doors look like the lower half of a stable door, or UNA and UGO peep through a large window.

### Choreography

- **'Myro's Dream'** Instrumental

The music playing whilst MYRO, UNA and UGO are all asleep is the soundtrack to a dream MYRO is having about an amazing air show. It inspires him to organise a surprise air show for GIGI – which is central to the plot, so try to make the 'dream air show' as colourful and spectacular as you can.

To represent the imagery of the dream, children carrying STICK AEROPLANES (aeroplane models on poles) march onto the stage and circle around MYRO in time to the music. They may also throw streamers over MYRO.

When the music stops abruptly, the STICK AEROPLANES quickly exit and MYRO wakes up excitedly - looking briefly around at where the planes once were before telling UNA and UGO about his dream.

When MYRO falls asleep again at the end of the scene, a reprise of MYRO'S DREAM is played. The STICK AEROPLANES do NOT reappear, but MYRO is smiling and, with his eyes closed, is following the path of imaginary planes above his head as the dream continues...

## SCENE 4 – The Bush Fire

Location and Staging as previous scene.

### Casting

- **MYRO, UNA and UGO, REPORTER 1 and 2, THE CREW**
- **FLAMES:** non-speaking, dancing children represent the flames of the Bush Fire – so the costumes should represent fire.
- **HANA the Hercules:** A large Hercules. She is the thing of legends – calm, reliable and in control, she'll always be there for you in times of trouble.
  - Costume: 1 speaking and 3 non-speaking parts to carry/wear large costume prop.
- **FIREMEN:** non-speaking roles.
- **TYMO:** Still on stage under a dust sheet. He does nothing during this scene too!

### Music

- Song: '**Hercules Hana**' – HANA and CHOIR
- There is an optional download soundtrack: HANA'S FIRE DANCE STAGED that can be used instead of live FIRE FX – see 'alternative choreography' below.

### Sounds

- FIRE FX: the CHOIR produce these sounds live using a mixture of percussion instruments, objects (experiment to achieve crackling, roaring sounds) and drums.

Making the Fire FX:

- **Option 1:** The CHOIR make typical fire sounds using appropriate percussion instruments and objects. Experiment to get the sound just right. Bubble-rap, sticks snapping, scrunching tin-foil, slapping of the thighs, roaring from the back of the throat etc. are all good ideas. About 4 CHOIR members also begin to make a simple, plodding DRUM BEAT for the FLAMES as they enter and dance. Imagine a fire steadily advancing.
- **Option 2:** Alternatively, you can use the optional 'SndFX3' downloadable online.

### Choreography

- '**The Bush Fire**' and '**Hercules Hana**'  
Whether you are using live FIRE FX (preferable) or recorded (SndFX3), the dance sequence is the same:
- **Option 1**
  - The FIRE FX starts whilst the FLAMES are still off-stage
  - ANIMALS run in a panic from BACK STAGE LEFT, run around a little on stage looking for a safe exit and run off FRONT STAGE RIGHT then back around off stage. This last for about 20 seconds – so re-cycle ANIMALS that have run off stage so that there's a sense of lots of ANIMALS
  - As the simple, plodding DRUM BEAT begins, the FLAMES start to slowly stomp onto stage. Their leg stomping should be synchronised with the beat and each other, but their upper bodies, heads, arms and hands can swirl and squiggle – mimicking flames – randomly. After 20 seconds of this, UNA and UGO wake up and the dialogue begins. The FLAMES continue to dance advancing slowly towards MYRO, UNA and UGO.

- They almost reach MYRO just before he flies off. Another 20 seconds of dancing as they get nearer to UNA and UGO.
- MYRO returns and says that help is on the way and the INTRO to 'Hercules Hana' begins.
- Immediately the music begins, THE CHOIR stop DRUM BEAT and begin to fade their other fire sounds.
- At the same time, the FLAMES fix their feet to the floor but continue to move their upper bodies as they watch with horror the approach of HERCULES HANA from the back of the AUDIENCE.
- As HANA flies on stage, the FLAMES move back to make room for her and then surround her, moving their upper bodies menacingly in time to the song.
- At the end of the song, HANA throws red glitter all over the flames who wither and run off stage.
- Just a few FLAMES remain near HANGAR 2 until FIREMEN arrive and chase them off.

### • Option 2

There is a complete soundtrack to this scene available as a download called 'Hana's Fire Dance (staged)'. It plays from the beginning of the scene and segues into the song 'Hercules Hana' – so effectively making the action before the song feel like an extended intro to the song. It's not practical for everyone as fair amount of practice on timing would be required to make it work. Here is a guide to using this alternative track:

- The track – 'HANA'S FIRE DANCE STAGED' commences the scene.
- As the FIRE SOUNDS start, the ANIMALS commence their escape across the stage.
- As the DRUM FILL signals the start of the music, the FLAMES start to plod onto stage.
- The FLAMES continue to dance towards MYRO as the Irish Whistle instrument starts to play.
- Once the IRISH WHISTLE stops, UNA and UGO wake up and the dialogue commences. MYRO moves towards UNA and UGO and the FLAMES slowly pursue him.
- When MYRO takes off, the FLAMES dance with renewed vigour towards UNA and UGO.
- The IRISH WHISTLE signals MYRO's return, his quick exit again and the entrance of HANA – all in quick succession whilst the Irish Whistle instrument is playing.
- As HANA enters the hall from the back of the AUDIENCE, the FLAMES fix their feet to the floor but continue to move their upper bodies as they watch with horror the approach of HERCULES HANA.
- As HANA flies on stage, the FLAMES move back to make room for her and then surround her, moving their upper bodies menacingly in time to the song. (HANA begins to sing exactly 2 bars after the end of the IRISH WHISLITE.)
- At the end of the song, HANA throws red glitter all over the flames who wither and run off stage.
- Just a few FLAMES remain near HANGAR 2 until FIREMEN arrive and chase them off.

## SCENE 5 – The Tiger Moth

Location and Staging as previous scene.

### Casting

- **UNA, UGO and TYMO**
- **ANIMALS and KOALA CHILD**

### Music

- Song: '**Good as New**' – CHOIR

### Notes

Amidst the panic of the Bush Fire, UNA and UGO forget that TYMO is just outside HANGAR 2 underneath a dust sheet. Tymo is only just beginning to wake up because of the commotion.

As TYMO begins to tell UNA and UGO about his life, the ANIMALS begin to surround the edge of the stage and appear to listen to what he's saying. The animals for this scene should have some prop tools and Tiger Moth parts ready for the 'Good as New' dance sequence.

### Choreography

- '**Good as New**'  
A simple dance that involves UNA, UGO and the ANIMALS restoring TYMO as the song progresses:
  - In the verses, everyone surveys TYMO trying to work out what to do
  - In the chorus, everyone carries out the restoration work
  - TYMO needs wings, a propeller and a good polish.
  - TYMO could be covered in rust-coloured sticky patches which are removed throughout the song – revealing his bright shiny colour underneath.
  - If TYMO is in a wheelchair, he can be wheeled around in the first half of the song and then helped to walk during the 2nd chorus and then start to dance himself in the final chorus.

## INTERVAL

There is an Interval after Scene 5.

## SCENE 6 – Best, 'Best Friends'

### Location

- The Blue Mountains.

### Staging

- Some mountain outlines can optionally be added to the backdrop during the interval to indicate that MYRO and GIGI are now in a different location. However, when the characters in the next scene look up towards the mountains, they actually look above the AUDIENCE to some imaginary mountains – so a physical representation of them is not essential.

### Casting

- **MYRO** and **GIGI**

### Music

- Song: 'Best, 'Best Friends' ' – MYRO and GIGI or CHOIR

### Notes

The song 'Best, Best Friends' is intended as a duet between MYRO and GIGI. Alternatively, the CHOIR may sing the entire song (without word modifications) whilst MYRO and GIGI dance together.

MYRO is a long way from home and is very sad. GIGI recognises he is upset and she is the sweetest she could possibly be to him. She offers to be MYRO's best friend and then they sing their song.

This is the part of the Musical where MYRO and GIGI really 'connect' as best friends. It is really worth spending time rehearsing with the two of them together to bring out some real emotion in this scene.

### Choreography

- 'Best, 'Best Friends' '
  - A simple dance between MYRO and GIGI
  - Little more than a few moves if they are singing the duet
  - More choreographed to reflect the song if the CHOIR sings instead.

### Alternative line at the end

The next scene, Scene 7, can be cut if you would like to shorten the overall length of the Musical by 6/7 minutes. If you are NOT performing scene 7, then the last line of scene 6 needs to be changed. This is marked in the script, but is as follows:

GIGI: Come on Myro, follow me – it's time we headed back to the Flying Club!

## SCENE 7 – The Railcar (optional scene)

### Optional

This scene can be omitted if you need to reduce the overall length of the musical by 6/7 minutes. It's similar to the classic 'Pantomime Horse' scene – great fun, and a shame to lose, but not essential.

**Location and Staging** as previous scene.

### Casting

- **REPORTER 1 and 2, THE CREW**
- **RAYCO the Railcar plus CARRIAGE):** A cheerful, friendly and experienced old Railcar who has spent his entire career taking tourists up the Blue Mountains and bringing them back again. He works on the famous Zig Zag railway. He pulls a single CARRIAGE. They could be on roller skates or blades?
  - Costume: 1 speaking and 3 non-speaking parts to carry/wear large costume prop.
- **ANIMALS:** Non-speaking on the edge of the stage.

### Music

- Song: 'Rayco Rollin' ' – CHOIR

### Notes

The CARRIAGE is played by 3 children holding a cut-out of a typical rail carriage.

### Choreography

The CARRIAGE needs to move as if it is being pulled by RAYCO throughout the dialogue. However, during the song you can have fun with the CARRIAGE and RAYCO becoming separated.

- **'Rayco Rollin' ' - two different types of dance can be performed here, but each starting the same way:**
  - During the INTRO, RAYCO and the CARRIAGE trundle off stage and drop off the REPORTERS and CREW. Then they travel around the AUDIENCE and return to the stage. The ANIMALS watch this.
  - **Option 1:** Dance on stage
  - Back on stage, and during the main body of the song, RAYCO and the CARRIAGE performs a simple dance with the ANIMALS with RAYCO and the CARRIAGE becoming separated at times.
  - The dance continues until the end of the song and RAYCO and the CARRIAGE trundles off during a reprise instrumental.
  - **Option 2:** 'Conga Train' around and including the AUDIENCE
  - As RAYCO and the CARRIAGE starts its 2nd circuit of the AUDIENCE, the ANIMALS form a Conga Train behind the CARRIAGE.
  - As RAYCO and the CARRIAGE starts its 3rd circuit, the ANIMALS encourage members of the AUDIENCE to join the Conga Train.
  - This continues to the end of the song. Everyone sits back down and RAYCO and the CARRIAGE trundle off during the reprise instrumental.

## SCENE 8 – The Skydivers

### Location

- Back at the Flying Club.

### Staging

- If mountain outlines have been used for the previous 2 scene, remove these during the change over between Scene 7 and 8.

### Casting

- **MYRO**
- **PENNY the Parachuting Pirate Leader:** Extreme-sport type Skydiver
- **BIG PIRATE the Parachuting Pirate:** The 'biker' equivalent of a Skydiver – big with a loud voice; a bit scary but is actually a gentle-giant
- **PIRATES 1-6:** More Skydivers

### Music

- Song: 'Freefall' – CHOIR
- Optional instrumental called 'PIRATE'S DANCE' is available as a download should you want some dramatic music at the start of the scene. If using the optional music, you must ensure it is faded out as the PIRATES begin their 2nd set of lines.

### Notes

The pirates perform 2 jumps in this scene:

- The scene commences with them jumping from an 'off-stage' plane. The stage is the SKY and their initial dialogue happens whilst they are 'freefalling'.
- When the song starts, they effectively 'rewind' and perform actions/mimes which show a complete jump; from putting their parachutes on and climbing into the planes – to landing at the end of the song at the Flying Club

### Choreography

This song is the opportunity of the Musical to give a very slick and polished dance routine. The scene's stage directions in **The Script** gives a detailed description for suggested choreography.

When you listen to the lyrics of the 'Freefall', song, you will recognise directions to a great performance from the SKYDIVERS.

This dance routine is worth spending time on, particularly if you have the luxury of another member of staff or parent who could rehearse this separately. Performed well and full of energy and life, this has the potential to be a 'show stopping' scene.

## SCENE 9 – The Jet Fighter

Location and Staging as previous scene.

### Casting

- **KANGAROO 1 and 2, MYRO and GIGI**
- **JIMO the Jet Fighter:** A young, super-fast jetfighter who just loves to show off
- **Jet Fighter CHEERLEADERS:** Singing and dancing roles
- **COMMANDER:** In command of the Jetfighter fleet. Very precise and in control.
- **JET FIGHTERS:** Disciplined – well, most of the time (can include, or be the same group as, the CHEERLEADERS)
- **CHILI the CHINOOK:** Big, strong twin rotor helicopter
  - Costume: 1 speaking and 3 non-speaking parts to carry/wear large costume prop.

### Music

- Song: **'Supersonic'** – JIMO and Jet Fighter CHEERLEADERS or CHOIR
  - This song is designed as a solo for JIMO with a small group of Jet Fighter CHEERLEADERS joining in on a tag at the end of the Chorus.
  - Alternatively, the CHEERLEADERS could sing the song whilst dancing with JIMO and the CHOIR join in on the tag.

### Sounds

- **Supersonic Boom:** Created with percussion within the CHOIR or use 'SndFX6'
- **Crash:** Created with percussion within the CHOIR or use 'SndFX7'

### Notes

There are two mini-scenes in one here: 1) On the runway of the Flying Club, 2) The Airbase runway. For practical reasons, whilst the Airbase is a different location to the Flying Club, unless you are feeling adventurous we do not suggest that you change any scenery for this part.

### Choreography

- **Jimo's Entrance**
  - JIMO is travelling faster than the speed of sound, so he enters and zooms past the stage completely silently. Only after he has left do we hear a sonic boom and the roar of his engines.
- **'Supersonic'**
  - Try to make this song as 'showy' as possible – with JIMO and the Jet Fighter CHEERLEADERS moving around a lot as inspired by the words of the song.
  - Think 'Top Gun' and 'Elvis'. Give Jimo a microphone and let him play to the audience!
  - The Jet Fighter CHEERLEADERS should be swooning and throwing themselves at him, picking themselves up for the "Go Jimo" Tag.
  - At the very end of the song, with the last "Go Jimo", you could have JIMO centre stage with the CHEERLEADERS flanking him, like an American football star.
  - This is the song where the AUDIENCE should be clapping along in time to the chorus and cheering at the end.
- **'Reprise – Supersonic'**
  - It's important that the JET FIGHTERS march on stage in time to the music to set a military tone for the remainder of the scene. Optionally, a snare drum can be played live, in time with the music to really set the scene.

## SCENE 10 – Myro's Air Show

Location and Staging as previous scene.

### Casting

- **ALL CAST**

### Music

- Instrumental: **'Myro's Air Show'** – begins the scene and plays under initial dialogue
  - Optional Music – **'Decision Time'** (download)
- Song: **'Myro's Song (finale)'** – CHOIR (final song of the show)
- A choice of music to end the Musical:
  - Instrumental: **'Payout'**
  - Instrumental: **'Myro's Song Mix'** – with CHOIR and ALL CAST
  - Instrumental: **'Myro's Mega Instrumental'** (download) for extended play out (over 4 minutes)

### Sounds

- **Drum roll:** Played live or use downloadable 'sndFX8'
- **Small percussion instruments** played by CHOIR to add carnival atmosphere at end.

### Notes

This is the Big Air Show – and a party atmosphere is required. Encourage the AUDIENCE to clap along to the final song. The CHOIR could put on some party/tourist accessories – hats, sunglasses, binoculars, etc – to make them seem like spectators of the Air Show. Some children will carry the STICK AEROPLANES as in scene 3.

### Choreography

- **Entrance**
  - Some thought is required as to how to get the entire cast onto the stage area efficiently and safely. Refer to the scene directions for the timing of the entrances.
- **'Myro's Song'**
  - As the intro for this song starts – hopefully under applause – GIGI leads all the CAST around the AUDIENCE as the CHOIR sings the final song. Any CHOIR members holding STICK AEROPLANES should join the procession and sing at the same time.
- **Final Payout:** 3 options:
  - **Simple Payout** lasting half a minute to signal the end of the show.
  - **Everyone sings MYRO'S SONG MIX:** this could be as an extension to the party/carnival theme – with the CAST continuing to move around the AUDIENCE and even encouraging a final 'Conga Train' with the AUDIENCE. (The simple Payout could then be used at the end of this.)
  - **Extended Payout:** "Myro's Mega Instrumental" (available as a free download). Long enough to cover the exit of the entire CAST and much of the AUDIENCE, this can be used either immediately after MYRO'S SONG or after MYRO'S SONG MIX.

## THE END



**Myro, THE SMALLEST PLANE IN THE WORLD!**

**Go 'Supersonic' with...**

# **MYRO the MUSICAL**

## **The Script**

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**By Nick Rose and Mike Roberts**

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## ACT 1

### SCENE 1 – Moving Day

*The stage and choir seats are empty of all performers at the start of the show.*

*(Note that this Staged Version of 'Myro the Musical' begins with track 21 of the Performance CD and moves up incrementally from this.)*

**MUSIC: 'Myro's Theme' [CD track 21]**

**MUSIC ENDS [STOP/PAUSE CD]**

*(As Music fades, lights fade up to reveal two Kangaroo's - KANGAROO 1 and KANGAROO 2 on stage scratching and chewing – minding their own business.)*

**KANGAROO 1:** Hey! Listen to that.

**KANGAROO 2:** What? I can't hear anything.

**KANGAROO 1:** Exactly! Nice and quiet now those pesky planes have flown away.

**KANGAROO 2:** Ah yeah. I guess we should let the others know it's safe.

*(He whistles.)*

You can come out now – they've gone!

**MUSIC: 'The Bush' [CD track 22]**

*(Almost immediately, various animals, marsupials, reptiles, birds etc. emerge from the back and sides of the audience and slowly make their way to the choir seats and stage. See Director's Guide.)*

**MUSIC tails off under dialogue [STOP/PAUSE CD]**

*(The last animals to arrive on stage are a family of KOALAS.)*

**KOALA DAD:** Strewth! I'm starving – time for some tasty Eucalyptus leaves.

**KOALA CHILD:** Awww Dad, we've been eating all day! Can't we just go to sleep?

**KOALA MUM:** *(yawning)* Not until you've finished all your 'greens' dear...

**KOALA CHILD:** Ohhhhh....

*(KOALA MUM leads her child by the hand towards the back of the stage where they chew on Eucalyptus leaves.)*

**KANGAROO 1:** No one's going to get any sleep until those planes are back in their hangars.

**KANGAROO 2:** I wish we could give them all ASBOs!

**KANGAROO 1:** What, Anti-Sleep-Behaviour-Orders?

**AUDIENCE:** *(groans)*

**KANGAROO 2:** Yep. Especially that green Gyrocopter – she's always flying so low!

**KANGAROO 1:** Well she's got a friend now – a red Microlight with a posh accent.

**KANGAROO 2:** Must be a Pommy!

*(to audience)*

Those Brits are always coming here for our Australian sunshine – you'd think it was always raining/snowing/windy in the UK!

*(As appropriate to the days weather.)*

**KANGAROO 1:** LOOK OUT! I can hear them coming back!

**SOUND: MYRO and GIGI coming into land**  
**[optional download 'sndFX1']**

*(All animals, except Koala family, make a hasty exit.)*

**KOALA DAD:** Quick, let's go!

**KOALA MUM:** Come on! Come on! They're almost here!

**KOALA CHILD:** *(moving very reluctantly)* But I just want to go to sleep!

*(KOALAS make a hasty exit as the music starts.)*

**SONG: 'Myro's Song' [CD track 23]**

*(MYRO and GIGI are laughing as they dance onto the stage.)*

## MYRO

*My name is Myro, the smallest plane in the world,  
I'm flying off on adventures again.  
With my mate Gigi, we're always zipping around,  
Come on and join us in your aeroplane.*

## GIGI

*He'd like you all to see, his new Australian home,  
And say "hello", to all of his friends.  
We'd love to meet you too, you'll never be alone;  
Flying together again and again!*

## MYRO

*My name is Myro, the smallest plane in the world,  
I'm getting ready for take-off again.  
With my mate Gigi, we're gonna zoom all around,*

## MYRO and GIGI

*So now it's time to go flying,  
It's all so exciting,  
Come join us in your aeroplane!*

**MUSIC ENDS [STOP/PAUSE CD]**

- MYRO:** That was an amazing flight Gigi, thanks!
- GIGI:** Did you like all the different animals, Myro?
- MYRO:** Absolutely. Especially the kangaroos!
- GIGI:** They're 'Marsupials'; you only get them here in Australia.
- MYRO:** Wow!
- GIGI:** *(sadly)*  
They're always running away though – it's as if they don't want to play!
- MYRO:** Well *WE* can play together!
- GIGI:** Awww....
- MYRO:** And thanks for organizing my 'welcome to Australia party' – it was awesome!
- GIGI:** That's alright - I remember what it was first like when I moved here from New Zealand.

**MYRO:** Moving day was really exciting – I'd been looking forward to it for ages!

**SONG: 'Moving Day' [CD track 24]**

**CHOIR, MYRO & GIGI**

We've waited many 'sleeps' for this day to come,  
When we find a brand new home with a brighter sun.  
Our bags are fully packed for the 'land of wonder',  
Excitement moves our bodies as we head 'down under'!

It's 'Moving Day', hip hip hooray;  
Australia, we're on our way!  
We're sailing to the land of sun,  
Adventure's there for everyone!  
We've loaded the ship, prepared for the trip,  
Excited because, we're heading for 'Oz'!  
It's 'Moving Day', let's cast away,  
Next stop - Australia!

Australia is full, of exciting things;  
Furry animals and birds; brightly coloured wings.  
New friends we'll get to know, as we play together,  
Beside the clear blue sea, enjoy hot sunny weather.

(Repeat Chorus)

(End)  
Next stop - Australia!  
Next stop - Australia!

**MUSIC ENDS [STOP/PAUSE CD]**

*(As the music ends, MYRO and GIGI fly off around the audience and return back to the stage.)*

**End of SCENE 1**

## SCENE 2 – Australia

*(As MYRO and GIGI return to the stage, a TV crew – REPORTER 1, REPORTER 2 and THE CREW – arrive FRONT-STAGE-LEFT.)*

**REPORTER 1:**       *(Shouting to MYRO & GIGI)*

G'day you two! Have you seen any animals around here?

**MYRO:**           Wow! A TV crew! I'd love to be on TV...

**GIGI:**             We get loads around here – always making documentaries.

**MYRO:**           *(Shouting back at REPORTER 1 and pointing off stage in the opposite direction.)*

The animals are over there.

**GIGI:**             But you'll have to go looking for them - they keep running away!

*(Turning to MYRO)*

Come on Myro, let's try and find some!

**SOUND: MYRO & GIGI take off**  
**[Optional download 'sndFX2']**

*(MYRO follows GIGI off the stage and up the aisles. REPORTER 1, REPORTER 2 and THE CREW move to centre stage with THE CREW getting ready to film the REPORTERS)*

**REPORTER 1:**       *(Looks in the direction that MYRO indicated and then turns to REPORTER 2.)*

Well I can't see any animals. We'd best film the intro...

*(He steps in to animal poo.)*

Ah, no! Kanga poo!

**REPORTER 2:**     Kangaroo?! Where?!

*(THE CREW move camera around looking for Kangaroos.)*

**REPORTER 1:** NO, KANGA... POO!!

*(Cleaning it off with a tissue.)*

I hate Kangaroo poo! Come on, let's get on with it.

**REPORTER 2** *(Suddenly noticing the audience.)*

Hang on. Where did all these other cameras come from?

*(Pointing at someone in the audience with a camera.)*

I hope you've been CRB checked!

**REPORTER 1:** What, Camera-shake Really Bad?

**REPORTER 2:** That's right. Hey! They can help us out.

*(To AUDIENCE.)*

If you see any wild animals, will you shout out what you see?

**AUDIENCE:** *(Either no response or half-hearted response.)*

**REPORTER 1:** Strewth! They're not very loud!

*(To AUDIENCE.)*

This is a School's Musical, not one of \_\_\_\_\_  
assemblies! *(insert name of teacher with a sense of humour!)*

**REPORTER 2:** *(Slightly raising voice.)*

SO, if you see any wild animals, will you shout out what you see?

**AUDIENCE:** *(CHOIR encourage AUDIENCE in responding with a 'YES'.)*

**REPORTER 2:** That's better! OK, 'Take one':  
(cont'd)

*(CREW move camera into position and start to shoot REPORTER 1's introduction...)*

**REPORTER 1:** Here, in the Australian bush, animals that would be considered 'strange' in any other country can be found...

*(As he's speaking, a couple of KANGAROOS – possibly KANGAROO 1 and KANGAROO 2 – begin to stroll across the back of the stage casually. They see the camera and start to play up to it – one produces a sign "Hello mum"...)*

**AUDIENCE:** *(Start to indicate where the KANGAROOS are with help from the CHOIR...)*

**REPORTER 1:** *(Mouthing to and playing with the audience in response...)*

Where? Where? I can't see any.

*(REPORTER 1 finally looks around when the KANGAROOS have gone. He then turns back to the audience and speaks normally again)*

Huh! There's nothing there. OK, 'Take two':

Here, in the Australian bush, animals that would be considered 'strange' in any other country can be found...

*(As he's speaking, the family of KOALAS stroll across the back of the stage – munching on Eucalyptus leaves...)*

**AUDIENCE:** *(Start to indicate where the KOALAS are with help from the CHOIR...)*

**REPORTER 1:** *(Mouthing to and playing with the audience in response...)*

Where? Where? I can't see any.

*(REPORTER 1 finally looks around when the KOALAS have gone. He then turns back to the audience and speaks normally again)*

Huh! There's nothing there. OK, 'Take three':

Here, in the Australian bush, animals that would be considered 'strange' in any other country can be found...

*(As he's speaking, a lone CROCODILE begins to tip-toe towards REPORTER 1 from the back of the stage....)*

**AUDIENCE:** *(Start to indicate where the CROCODILE is with help from the choir...)*

**REPORTER 1:** *(Mouthing to and playing with the audience in response...)*

Where? Where? I can't see a Crocodile! I don't believe you any more!

*(REPORTER 1 refuses to look around this time. The CROCODILE creeps right up behind him and taps him on the shoulder. REPORTER 1 freezes. He slowly turns his head to see the CROCODILE....)*

ARGHHH!! CROCODILE!!! RUN!!!!

*(REPORTER 1, REPORTER 2 and THE CREW make a quick exit as the CROCODILE chases them off. The MUSIC to 'SNAP' begins.)*

**SONG: 'Snap' [CD track 25]**

*(As the song is sung, KANGAROOS, KOALAS and CROCODILES dance on stage – see Director's Guide.)*

## CHOIR

### Verse 1

In the grasslands of Australia,  
Roaming through shady trees,  
You'll find some kangaroos wearing running shoes,  
Moving around with ease;  
Can you move like them too?

### Chorus 1

Jumping, jump, jump... jumping,  
Thumping, thump, thump... thumping,  
Kangaroos just love to move, can you jump too!  
Leaping, leap, leap... leaping,  
Never ever... sleeping,  
Bounce around all day just like a Kangaroo.

### Verse 2

In the woodlands of Australia,  
Hiding in shady trees,  
You'll spy Koalas there, with grey silky hair,  
Eating some tasty leaves;  
Can you eat like them too?

### Chorus 2

Munching, munch, munch... munching,  
Crunching, crunch, crunch... crunching,  
Koalas always love to chew a tasty lunch!  
Chewing, chew, chew... chewing,  
Munching the whole day through,  
Eating all day long is what Koalas do!

### Verse 3

In the wetlands of Australia,  
Swimming so quietly,  
You'll see a crocodile, floating with a smile,  
Hoping to find some tea;  
Can you guess what they do?

### Chorus 3

Snapping, snap, snap... snapping,  
Cracking, crack, crack... cracking,  
Crocodiles have big sharp teeth to catch a snack!  
Swishing, swish, swish... swishing,  
Swimming just like a fish,  
Crocodiles swim miles to find a tasty dish!

Repeat

*(As the music is still ending:*

- *the ANIMALS leave*
- *TYMO sneaks on, covered in a dust sheet, and sits on a chair towards the back STAGE RIGHT, near the doors of HANGAR 2 (ideally a wheel chair or rocking chair to reinforce his age and condition).*
- *MYRO and GIGI land in the aisle(s) and return to STAGE CENTRE.)*

**MUSIC ENDS [STOP/PAUSE CD]**

**End of SCENE 2**

## SCENE 3 – Myro’s Dream

*(MYRO and GIGI have landed back on stage. Throughout this scene, TYMO remains covered by a sheet and does not move or react.)*

**MYRO:** That flight was awesome Gigi, thanks!

**GIGI:** *(Yawning.)*

That’s OK. I’m off to the hangar now – got to get up early tomorrow. You coming?

**MYRO:** I’m too excited to sleep! I’ll join you in a bit.

**GIGI:** Oh, OK. Night, night.

*(She exits STAGE LEFT into the HANGAR 1 and MYRO is left alone.)*

**MYRO:** *(To audience.)*

I must think of a special way to thank Gigi for my ‘Welcome to Australia Party’. Hmm...

*(As MYRO is thinking, UNA and UGO’s heads poke through the door of HANGAR 2 – STAGE RIGHT. They are giggling throughout.)*

**UNA & UGO:** Hiya!

**MYRO:** *(surprised)*

Oh! Hello there!

**UNA:** Are you the new Pommy?

**MYRO:** Yes, that’s right. I’m Myro, the Smallest Plane in the World.

**UGO:** I’m UGO and this is UNA – we’re Ultralights.

**UNA:** Your party sounded really fun!

**MYRO:** It was. It’s a shame you couldn’t come.

**UGO:** They don’t let us out much...

*(He rattles the door.)*

**UNA:** ...only when we have to muster the cattle...

**UGO:** ...which isn't very often!

**MYRO:** *(Suddenly very sleepy...)*

Oh, I see.

*(Yawns.)*

Well, it's very nice to meet you...

*(Yawns again.)*

Gosh, I can't keep my eyes open...

*(MYRO falls asleep.)*

**UNA:** Awww, he must be tired from his long journey from the UK.

**UGO:** I wish we could go on a long journey.

**UNA:** *(yawns)*

We can't even go out for a wee wee! Night, night, Ugo.

**UGO:** Night, night, Una

*(UNA & UGO fall quickly asleep too.)*

**MUSIC: 'Myro's Dream' [CD track 26]**

*(As they sleep, an AIRSHOW happens around MYRO: children carrying plane models on poles circle MYRO and then exit the way they came. As the music comes to an end, MYRO wakes up suddenly and is very excited. See Director's Guide.)*

**MUSIC ENDS [STOP/PAUSE CD]**

**MYRO:** THAT'S IT!! I'll organise an AIRSHOW for GIGI! Una, Ugo, wake up! I've just had a brilliant dream— I'm going to organise an air show as a 'thank you' for GIGI.

*(The ULTRALIGHTS stir, 'half' wake up, and speak whilst yawning continually)*

**UNA:** Yes, yes, very good Myro – an airshow is a cool idea.

**UGO:** Yes, just the job – but can't it wait until morning?

**UNA:** We know you're jet-lagged 'n all, but you really should try and sleep!

**UGO:** Night, night, Myro.  
*(UNA and UGO fall asleep again)*

**MYRO:** Una? Ugo?...  
*(To AUDIENCE)*

Oh well... I'll tell them more about it in the morning. Night, night, all...  
*(He falls asleep again)*

**MUSIC: 'Reprise – Myro's Dream' [CD track 27]**

*(MYRO is smiling as he starts to dream again about the airshow. LIGHTS fade.)*

**MUSIC ENDS [STOP/PAUSE CD]**

**End of SCENE 3**

## SCENE 4 – The Bush Fire

*(MYRO, UNA and UGO are asleep. Whilst sleeping a BUSH FIRE has started.)*

*(See Director's Guide for full details on how to effectively stage the action summarised below.)*

**SOUND: Bush Fire (see Director's Guide)**  
**[Optional download 'sndFX3']**

*(As the FIRE sounds are heard, ANIMALS start running on from stage LEFT, look around in a panic, and then run off in front of the CHOIR. They circle back and run on again to give the impression of a lot of animals.)*

*(As the CHOIR begin to beat their drums, the ANIMALS gradually begin to dwindle as the FLAMES start dancing their way onto the stage towards MYRO, with their bodies swaying like a flickering flame. A few animals dart through the FLAMES and run off. TYMO remains oblivious throughout. Confused, UNA & UGO wake up and poke their noses through the hangar door again. The FLAMES continue dancing around the stage)*

**UNA:** Myro! Myro! What's going on? We can smell smoke.

*(MYRO wakes up in a start, looking around him.)*

**MYRO:** What!, Smoke?! Where?!

*(He sees the FLAMES)*

YIKES! FIRE!!

**UGO:** Help, Myro! We can't get out!

**MYRO:** Errr...

**UNA:** Think of something, Myro! Our wings are scorching!

**MYRO:** Gigi! HELP!

**UGO:** Gigi and the other planes left after breakfast!

**MYRO:** Oh no...

(To AUDIENCE.)

I know! I'll try my radio. Mayday! Mayday! Is anyone there?

**UNA:** Myro, no one can hear you from the ground.

**UGO:** You've got to get really high for your radio to transmit further!

**MYRO:** I've never flown really high before – I'm not allowed to!

**UNA:** The fire's getting closer – you'll have to.

*(The FLAMES are nearly touching MYRO!)*

**UGO:** Help us, Myro!

**MYRO:** Err... OK, you're right; here goes...

*(He takes off down the aisle, shouting as he goes.)*

Mayday! Mayday! There's a fire at the flying club. Mayday!

*(The FLAMES continue to dance, getting even closer to UNA and UGO. After 20 seconds of dancing, MYRO returns.)*

**MYRO cont'd:** *(Mid-flight.)*

I've contacted the airbase; they're sending help now.

*(He flies off again.)*

**MUSIC: 'Hercules Hana' [CD track 29]**

*(Immediately as the music starts, the CHOIR stops the drum beats. The flames fix their feet firmly to the floor, but continue to sway their bodies as they look worryingly towards HANA flying onto CENTRE STAGE. UNA and UGO cheer. The FLAMES move to surround HANA and dance menacingly behind her during the song, but dart out of her way as she swoops around the stage when the CHOIR sings each chorus.)*

## **HANA**

My name is Hana, a 'Hercules',  
Four roaring engines, beneath my wings,  
The largest belly, you've ever seen,  
Inside I carry, all kinds of things.  
Through all kinds of weather, to all types of landing,  
Whatever the mission, I'm always on hand;

**CHOIR**

Hana; Call on 'Hercules Hana'.  
She can be relied on, to fly anywhere that you need her.  
Hana!

**HANA**

I just love being, a 'Hercules',  
Across the world and the seven seas,  
To many places and lands I've been,  
From Europe's Cities, to 'Alice Springs'.  
Through all kinds of weather, to all types of landing,  
Whatever the mission, I'm always on hand;

**CHOIR**

Hana; Call on 'Hercules Hana'.  
She can be relied on, to fly anywhere that you need her.  
Hana; Call on 'Hercules Hana'.

**SOLO 1**

Gentle, kind and loving, yet strong and dependable,

**SOLO 2**

Sturdy, calm and rugged, her work is commendable,

**SOLO 3**

Help in time of trouble, she hears our call when we all need her.

**CHOIR**

Hana!

*(As the singing comes to an end, the FLAMES begin to surround HANA who then flies around them and sprinkles them with sparkling red glitter. As the FLAMES are sprinkled, most wither and run off the stage. One or two FLAMES remain near HANGAR 2. MYRO flies back to the stage with some FIREMEN running behind. The FIREMEN pretend to hose down the remaining FLAMES, who run off stage, and then force open the doors of HANGAR 2. As the FLAMES wither, so does the sound of fire.)*

**MUSIC ENDS [STOP/PAUSE CD]**

**UNA:** Quick, let's get out of here!

*(UNA and UGO run out to join MYRO at the front of the stage.)*

**UGO:** Good on ya, Myro! You saved us and all the animals!

**MYRO:** Don't thank me, thank Hana over there...

*(He points towards Hana who is giving an interview to the TV CREW)*

Wow! A TV crew. I'd LOVE to be on TV...

*(MYRO, UNA and turn to watch the TV CREW.)*

*(Whilst the TV interview takes place, the FIREMEN wrap up their hoses and exit behind HANA and off FRONT-STAGE-LEFT.)*

**REPORTER 1:** *(To the CAMERA)*

We've just witnessed this massive Hercules blasting the flames with sticky red foam like a giant fire extinguisher.

**REPORTER 2:** *(to HANA)*

Everyone here wants to thank you for putting out the Bush Fire.

**HANA:** No worries mate, I was just doing my job. The real hero of the day is that brave little Microlight over there. He had to fly much higher than he should to raise the alarm.

**REPORTER 1:** Thank you Hana. And CUT!

*(HANA moves over towards UNO and UGO and they chat whilst MYRO is still watching the TV CREW)*

**REPORTER 2:** Come on, let's interview that microlight...

*(MYRO looks excited, but before the REPORTER gets to him he steps in animal poo.)*

Ah, no! Dingo poo!

*(Cleaning it off with a tissue.)*

I hate Dingo poo!

Now who were we going to interview? Oh yeah, those firemen?!

*(MYRO looks disappointed whilst REPORTER 1, REPORTER 2 and THE CREW head off in pursuit of the FIREMEN)*

**HANA:** *(Finishes talking with UNA and UGO and turns to MYRO.)*

So little Microlight; I hear you're organising an airshow?

**MYRO:** How do you know about that? It's supposed to be a secret!

*(UNA and UGO look sheepish)*

**HANA:** I love airshows!

**MYRO:** Well in that case, I'd love you to part of my airshow. You could lead the display!

**HANA:** Ripper mate!

**MYRO:** Just keep it quiet though – it's a surprise for Gigi!

**HANA:** Mum's the word!

**MUSIC: 'Reprise – Hercules Hana' [CD track 29]**

*(HANA and MYRO fly off the stage leaving just  
UNA and UGO CENTRE STAGE.)*

**MUSIC ENDS [STOP/PAUSE CD]**

**End of SCENE 4**

## SCENE 5 – The Tiger Moth

*(UNA and UGO are alone on stage – finally outside of their Hangar. TYMO is still covered by a dust sheet.)*

**UNA:** Well that's one a way to get out of the hangar!

**UGO:** Yes – that's one way I'd rather not repeat thanks!

*(As they are talking, TYMO coughs, splutters and removes his dust sheet)*

**TYMO:** What's all that noise? And who's been smoking around the hangars?

*(UNA and UGO jump in surprise)*

**UNA:** Oh no! We forgot about Tymo!

**UGO:** We'll never hear the end of it now!

**UNA:** Sorry Tymo, we forgot all about you!

**TYMO:** Forgot all about me?! – I may be old, but that's no way to treat a vintage Tiger Moth!

**UGO:** Oh, we're sorry Sir, we didn't mean to...

**TYMO:** Sir?! No one's called me that since the Air Force!

**UNA:** The 'Air Force'? We thought you were just an old crop duster!

*(As TYMO chats with UNA and UGO he stops being grumpy and enjoys remembering the 'old days'. Several ANIMALS – including KOALA CHILD - from the surrounding area begin to emerge and sit listening to the stories...)*

**TYMO:** No, mate. I'm one of the original Australian Tigers, built here 'Down Under'. I used to train Aussie and Kiwi fighter pilots to fly Spitfires. It was great – even the crashes.

**UGO:** Crashes?!!

**TYMO:** Don't worry. Tiger Moths are easy to mend. We'd be flying again the next day.  
Years later, I joined a flying circus.

**UNA:** Wow, a circus?!

**TYMO:** Yes, we performed acrobatics all around Australia!

**UGO:** Tell you what Una, an acrobatic display would be perfect for Myro's airshow. Tymo could lead the display!

**TYMO:** An airshow you say!? I can still hear the crowds...

*(He suddenly remembers that he can't fly.)*

But I can't fly anymore! My spare parts are just too hard to find and I'm not sure how much longer I can keep it all together! One day they'll come and take me to the scrap yard.

**UNA:** The scrap yard!? We'll never let that happen! Will we Ugo?

*(UGO and all the animals shake their heads in agreement)*

**UGO:** No, we won't, Una. We can restore Tymo! Can't we?

*(UNA and all the animals nod their heads in agreement)*

**UNA:** And everybody here wants you to fly again! Don't we?

**AUDIENCE:** *(UNA indicates to AUDIENCE who will probably not respond loudly first time)*

**UNA (cont'd):** I said; everybody here wants you to fly again! Don't we?

**AUDIENCE:** *(MYRO indicates to the AUDIENCE and the CHOIR encourage the AUDIENCE to shout YES in agreement)*

**UGO:** See Tymo? You SHALL fly in Myro's air show. We'll make you as Good as New!

**SONG: 'Good as New' [CD track 30]**

*(As the song is sung by the choir, the ANIMALS move around TYMO and restore him to his former glory. Refer to Director's Guide.)*

**Verse 1**

So many years, the paint is all flaky now.  
Once so well used, the parts are all shaky now.  
To throw away would seem so very unfair,  
What's needed here is 'tender, loving care'!

**Chorus**

Piece by piece; part by part,  
Repair, rebuild and then restore; make better than it was before.  
Hour by hour; day by day,  
Clean-up, repaint and reconstruct; be careful with the final touch!  
Then stand back, enjoy the view....  
All restored now;  
All sparkly, 'Good as New'!

## Verse 2

Something unused, forgotten or broken now.  
Taking up space, perhaps we'll replace it soon.  
But there's no need; we can reuse it again,  
'Restore is More', just listen; I'll explain:

## Chorus

Piece by piece; part by part,  
Repair, rebuild and then restore; make better than it was before.  
Hour by hour; day by day,  
Clean-up, repaint and reconstruct; be careful with the final touch!

Piece by piece; part by part,  
Repair, rebuild and then restore; make better than it was before.  
Hour by hour; day by day,  
Clean-up, repaint and reconstruct; be careful with the final touch!  
Then stand back, enjoy the view....  
All restored now;  
All sparkly, 'Good as New'!  
All sparkly, 'Good as New'!

*(The ANIMAL dancers stand proudly next to the restored TYMO as one of the ANIMALS takes a picture of the group.)*

**MUSIC ENDS** [STOP/PAUSE CD]

*(After any applause starts to fade, EVERYONE except KOALA CHILD exits to a reprise of the song.)*

**MUSIC: 'Reprise – Good as New'** [CD Track 31]

**MUSIC ENDS** [STOP/PAUSE CD]

**KOALA CHILD:** Ladies and Gentlemen, Boys and Girls; there will now be an interval of \_\_\_\_\_ minutes.

**End of SCENE 5**

**End of ACT 1**

**INTERVAL**

## ACT 2

### SCENE 6 – Best, ‘Best Friends’

**MUSIC: ‘Myro’s Theme’ - SHORT [CD track 32]**

**MUSIC ENDS [STOP/PAUSE CD]**

**SOUND: MYRO and GIGI coming into land  
[optional download ‘sndFX1’]**

*(MYRO and GIGI enter through the AUDIENCE  
and land on the stage. They are visiting the Blue  
Mountains.)*

- GIGI:** What do you think of the Blue Mountains, Myro?
- MYRO:** A-MAZ-ING. Everything in Australia is awesome.... yet...
- GIGI:** What’s the matter Myro, you look so sad!
- MYRO:** Oh, nothing. Everything’s fine.
- GIGI:** You don’t look fine. Come on, you can tell me.
- MYRO:** *(Rubbing eyes.)*
- Well, It’s silly really; I just sometimes miss my friends and home in the UK.
- GIGI:** Oh Myro, don’t be sad - I was homesick too when I first moved from New Zealand.
- MYRO:** *(Sniffs.)*
- Does it get any better?
- GIGI:** Oh yes! With all the great new friends I’ve made here, I really don’t miss my old home anymore.
- MYRO:** But you’re the only friend I’ve made so far.
- GIGI:** It won’t be long before you’ve made loads of new friends. Tell you what; I can be your new BEST friend!
- MYRO:** *(Cheering up.)*
- Really?! Oh thanks, Gigi – you’re the best, best friend a plane could ever have.

**SONG: 'Best, 'Best Friends' ' [CD track 33]**

*(There is the potential here for some movement between MYRO and GIGI as they sing their duet.)*

**MYRO**

When I arrived I was the brand 'new kid' in town,  
New in the hanger, and new in the clouds.  
When I heard your blades spinning;  
saw you winking and grinning,  
I knew that we'd become; the best, 'best friends' around.

**Chorus**

We are the best 'best friends'  
that have ever flown in the sky,  
Chasing games through the clouds,  
hear our engines playfully cry.  
We fly in the sun or through stormy weather,  
Rain or shine, we'll always be together,  
For now we have become; the best 'best friends' alive!

**GIGI**

We all need friends to help us laugh and have good times,  
Cheering us up, when, we need it sometimes.  
When I first saw your smile, and we spoke for a while,  
I knew that we'd become; the best 'best friends' you'll find!

**Chorus**

**MYRO & GIGI**

**Repeat Chorus**

**MUSIC ENDS [STOP/PAUSE CD]**

**GIGI:** Come on Myro, follow me – I want you to meet my old friend Rayco the Railcar...

**GIGI:** Come on Myro, follow me – it's time we headed back to the Flying Club...  
*Alternative line if Scene 7 is cut*

**MUSIC: 'Reprise – Best, 'Best Friends' ' [CD track 34]**

*(MYRO and GIGI fly off together as the music plays out.)*

**MUSIC ENDS [STOP/PAUSE CD]**

**End of SCENE 6**

## SCENE 7 – The Railcar

*This Scene is not essential and can be cut to reduce the length of the musical by 6-7 minutes.*

*(REPORTER 1, REPORTER 2 and THE CREW are CENTRE STAGE recording another section of their documentary. Some ANIMALS are on stage too, observing the scene.)*

**SOUND: KOOKABURRA call**  
**[Optional download 'sndFX4']**

**REPORTER 1:** Here, in the heart of the Blue Mountains, birds that would be considered 'strange' in any other country can be found...

**REPORTER 2:** ...in particular, the charming Kookaburra is commonplace in this part of Australia...

**REPORTER 1:** Hang on! Cut! And how are we supposed to get up there then?

*(REPORTER 1 points to the top of a mountain)*

**REPORTER 2:** That's easy – here comes our ride now!!

**SOUND: RAYCO rattling on tracks and tooting horn**  
**[Optional download 'sndFX5']**

*(RAYCO trundles on and pulling a single CARRIAGE.)*

**RAYCO:** G'day all! Anyone for the Blue Mountains? Hop on board, we'll be leaving any minute.

**REPORTER 1:** What, you can take us up there?

**RAYCO:** That's right – I'll take you all the way up there!

**REPORTER 2:** And then what?

**RAYCO:** *(opens his mouth and eyes really wide and looks like he's about to say something totally amazing... but then speaks quite ordinarily...)*

Well, I'll bring you all the way back again!

**REPORTER 1:** *But how? It's very steep.*

**RAYCO:** Ah... this is the famous 'Zig Zag' railway – it's been here for over 150 years. The track zig zags up the mountain from side to side so that it's never too steep for the trains to climb!

All aboard then, I've got a schedule to keep!

**REPORTER 1:** Come on then, let's go...

*(he steps in animal poo)*

Ah, no! Wallaby poo!

*(cleaning it off with a tissue)*

I hate Wallaby poo! Come on, let's get on board.

*(REPORTER 1, REPORTER 2 and THE CREW get into the CARRIAGE.)*

**RAYCO:** I hope you've cleaned all that poo off!

**SONG: 'Rayco Rollin' ' [CD track 35]**

*(During the introduction, RAYCO and the CARRIAGE trundle off stage with the REPORTERS and THE CREW. The ANIMALS all turn their heads and follow the train as it leaves and as it returns to the stage – this time without the REPORTER and THE CREW. RAYCO, CARRIAGE and ANIMALS perform a simple dance during the song. See Director's Guide.)*

## CHOIR

### Verse 1

Toot, toot, toot; he's climbing up the 'zig zag',  
Same old route; past smaller slopes and hill crags.  
All aboard; to travel and explore,  
Big rewards; so much to do and more!  
All year round; Rayco's on his way again.

### Chorus

Rayco the Railcar, rattling down the track,  
Safe for adventure, his wheels go 'click-er-ty clack'!  
Wise, clever Railcar, 'sharpest tack in the pack',  
No trip is too far, when Rayco's running the track!  
He knows the land and he's got it all planned,  
Come ride on him now and you'll understand.  
Into the 'Blue Mountains':  
He'll take you there and he'll bring you back.

### Verse 2

Rollin' low; his wheels will start to clatter,  
Though he's slow; it doesn't seem to matter.  
Everyone, just loves old Rayco's train,  
Ride just once, you'll have to ride again!  
Rattle oh; hear him on his way today.

**Repeat Chorus**

**Bridge**

'Ta click-er-ty clack', all over the track, 'ta pick-er-dy tick-er-dy click-er-ty clack'!

He's rollin', Rayco's rollin', hear him roll!

**Repeat Chorus**

**SONG ENDS [STOP/PAUSE CD]**

**MUSIC: 'Reprise – Rayco Rollin' ' [CD track 36]**

*(RAYCO and CARRIAGE trundle off stage.)*

**MUSIC ENDS [STOP/PAUSE CD]**

**End of SCENE 7**

## SCENE 8 – The Skydivers

*(The stage is empty. We are in the sky.)*

**OPTIONAL MUSIC: Could start here (see Director's Guide)  
[optional download, 'Pirates' Dance']**

*(One by one, SKYDIVERS called PARACHUTE PIRATES jump from STAGE LEFT as if having just jumped out of an aeroplane. They are wearing SKYDIVER outfits with headgear decorated with Skull and Crossbones)*

*(As the PIRATES jump onto the stage and each shout out their line, they are 'freefalling' with their hands outstretched to the side. One by one, they move from STAGE LEFT to STAGE RIGHT and begin to form a rotating 'rugby type scrum' circle that gets larger as all the SKYDIVERS join.)*

**PENNY:** Whoopee!!...

**PIRATE 1:** Yay!!...

**PIRATE 2:** Geronimo!!...

**PIRATE 3:** Yippee!!...

**PIRATE 4:** Heads uuuuup!!

**PIRATE 5:** Look out below!!...

**PIRATE 6:** Let's goooo!!...

**BIG PIRATE:** Yo, ho, ho!!...

*(Once the scrum circle is complete, they move CENTRE STAGE whilst still rotating. The scrum circle now needs to gradually move so that each PIRATE can pop their head up and shout their line when they are at the back of the circle but facing the AUDIENCE. They are still freefalling through the sky...)*

**PENNY:** So where are we landing then?

**PIRATE 1:** That Flying Club over there...

**PIRATE 2:** That's tiny! Why are we going there?

**PIRATE 3:** They're planning an air show!

**PIRATE 4:** What? Without us!? Who's running it?

- PIRATE 5:** A little Pommy Microlight.
- PIRATE 6:** We'd better have a chat with that little Microlight.
- BIG PIRATE:** OK everyone, see that runway; that's our Drop Zone. See ya there...

**SONG: 'Freefall' [CD track 37]**

*(During the song, the PIRATES break out of the semi-circle and perform a dance which is basically a mime/actions to accompany the words of the song.)*

## CHOIR

### Verse 1

Carefully; setting up our parachutes,  
Nervously; climbing into clean jumpsuits.  
Check 'the gear' a second time,  
I'll check yours and you check mine.  
In the plane; waiting for 'the off' again

### Chorus

Freefall...; what a great sensation,  
Freefall...; keep in close formation,  
Stretch out your arms, take control; dive through the clouds, spin  
and roll.  
Freefall...; all together,  
Freefall.....;  
We are parachuting!

### Verse 2

Climb, climb, climb; circle upwards in the air,  
Almost time; getting higher, nearly there.  
Check your place within the line,  
You know yours and I know mine.  
With a thump; door is open, time to jump!!!

### Repeat Chorus

### Bridge

Legs together - arms well in.  
Keep your head down - chest touch chin.  
At the right time, raise your hand, and pull the rip chord fully;  
"One thousand, two thousand, three thousand... check canopy"

## Chorus 2

Glide down...; heading for the 'drop-zone',  
Glide down...; see the 'X'; it marks home,  
Now watch the ground, as we planned; ready to run, when we land.  
Glide down...; soon we'll touch down,  
Glide down.....;  
We've been parachuting!

*(After the last words are sung, the PIRATES glide off stage in different directions.)*

**END OF SONG [STOP/PAUSE CD]**

*(MYRO back onto stage, obviously scared of the approaching PIRATES.)*

**MYRO:** P-P-P-PIRATES? What are they doing here?

*(MYRO backs into the HANGAR 1)*

*(From the other side of the stage, the PIRATES land one at a time. The last to land is BIG PIRATE.)*

**BIG PIRATE:** Hey! Little Microlight! Can we have a word with you?

*(MYRO looks around the Hangar.)*

**MYRO:** Th-th-there's no Microlight here Mr Pirate.

**PENNY:** *(Chuckling.)*

We're not *real* pirates, we're skydivers!

*(MYRO emerges nervously from the hangar)*

**MYRO:** Then why are you wearing skull and crossbones?

**PENNY:** Because we call ourselves the Parachute Pirates.

**MYRO:** Do you look for treasure?

**PENNY:** Of course...

**ALL PIRATES:** It's at the end of the rainbow!

*(They all laugh.)*

**PENNY:** Talking about skulls and crossbones – we do have a bone to pick with you, young Microlight.

**MYRO:** Oh? What's that?

**BIG PIRATE:** You haven't asked us to take part in your airshow.

**MYRO:** Errr., It's supposed to be a secret!! But of course you can take part. You guys were awesome – you could lead the display!

**PENNY:** Ripper mate! Well that's sorted then. Now, let's get that Dakota down here so we can go for another jump.

**BIG PIRATE:** Aye, aye, cap'n!

*(BIG PIRATE speaks into a radio...)*

**BIG PIRATE:** Deko says this airstrip is too short for him to land on – he says he'll meet us back at the hideout!

**PENNY:** Strewth – looks like we're walking again guys!

*(all the PIRATES groan)*

See ya, Myro.

*(the PIRATES leave looking rather sorry for themselves)*

**MYRO:** Bye. See you at the airshow.

Right. Anyone seen Gigi?...

**MUSIC: 'Freefall outro' [CD track 38]**

*(As the Music plays out, the remaining PIRATES leave the stage, MYRO flies off to find GIGI, and ANIMALS return to the stage.)*

**MUSIC ENDS [STOP/PAUSE CD]**

**End of SCENE 8**

## SCENE 9 – The Jetfighter

*(ANIMALS are left on stage from the end of the last scene – arranged as SCENE 1 with KANGAROO 1 and KANGAROO 2 in the middle.)*

**KANGAROO 1:** I've never seen the Flying Club so busy before.

**KANGAROO 2:** Too right! It's been a lot busier ever since that Pommy arrived! He's planning something, for sure.

**KANGAROO 1:** Actually, I'm growing rather fond of the little fella.

**KANGAROO 2:** You?! Growing fond of a plane?!

**KANGAROO 1:** Ever since he saved us all from the Bush Fire, a little soft spot has been developing.

**KANGAROO 2:** Yes - somewhere in your head, I'm guessing!

**KANGAROO 1:** They can't all be bad.

**KANGAROO 2:** *(Pointing to the back of the AUDIENCE as JIMO enters silently.)*

Well, I suppose that one over there isn't too bad – it's making no noise at all...

**KANGAROO 1:** What, that Jetfighter?

*(Points at JIMO who has silently whizzed down the aisle and now passes past the front of the stage in front of KANGAROO 1 as KANGAROO 2 continues to follow him with his outstretched finger.)*

**KANGAROO 2:** Wow! That was close!!

**KANGAROO 1:** Dead quiet though...

**SOUND: Sonic boom and roar of JIMO**  
**[Optional download 'sndFX6']**

*(KANGAROO 2 is cut-off by the loud SONIC BOOM followed by the roar of the jet engine. All the animals are knocked to the floor by the blast and roll around holding their ears as the jet noise fades away)*

*(KANGAROO 1 is the first to stand back up as the other animals recover too.)*

**KANGAROO 2:** Pesky Supersonics! You can never hear them until it's too late.

**SOUND: MYRO and GIGI coming into land**  
**[optional download 'sndFX1']**

**KANGAROO 1:** The others planes are coming now. Quick, let's SCARPER!

*(All the ANIMALS make a quick exit as MYRO and GIGI land on the runway(s) and stagger erratically onto the stage.)*

**MYRO:** Whoooo! What was that?!

**GIGI:** That's Jimo the Jetfighter – he's flying supersonic and far too low. Quick, get in the hangar – he's coming back!

**SONG: 'Supersonic' [CD track 39]**

*(MYRO and GIGI dive into the HANGAR 1 whilst JIMO returns to the stage over the intro and is joined by the 'JETFIGHTER CHEERLEADERS'.)*

## JIMO

### Verse 1

Bang! Zoom! My engines roar,  
I'm super, duper, trouper, super-sonic!  
Whizz! Boom! You'll hear me soar,  
Across the sky, a mile high, bionic!  
See my vapour trail draw lines across the sky,  
Catch me if you can – I'd like to see you try!

### Chorus

I'm a 'Supersonic Jet Plane', whizzing through the air,  
You'll find me speeding in the 'fast lane',  
slower planes beware!  
I 'wow' the crowds at all the air shows,  
with my supersonic speed,  
And scramble to the rescue,  
whenever there's a friend in need.

## JETFIGHTER CHEERLEADERS (CHOIR)

Go Jimo, go Jimo, go Jimo, go! go!  
Go Jimo, go Jimo, go Jimo, WHOA!.....

## JIMO

### Verse 2

Flash! Bang! You must have heard;  
I'm super, duper, trouper, super-sonic!  
Kerr-Pang! The fastest 'bird',  
I'm highest tech, the latest electronics!  
See my vapour trail draw lines across the sky,  
Catch me if you can – I'd like to see you try!

Repeat Chorus

## JETFIGHTER CHEERLEADERS (CHOIR)

Go Jimo... etc. x2

## JIMO

### Bridge

If you believe, you can fly really high,  
Just set you sights on the sky.  
And you will see, your greatest dreams come true,  
If you will just believe in YOU!, in you...

## JETFIGHTER CHEERLEADERS (CHOIR)

Go Jimo... etc.

## JIMO

See my vapour trail draw lines across the sky,  
Catch me if you can – I'd like to see you try!

Repeat Chorus x2

## JETFIGHTER CHEERLEADERS (CHOIR)

Go Jimo... etc.

*(As JIMO whizzes off at the end, he zooms past MYRO and GIGI who have poked their heads out of the hangar during the song.)*

**JIMO:** *(As he exists past MYRO...)*

See ya later, lawnmower....

**SONG ENDS [STOP/PAUSE CD]**

**MYRO:** I'm NOT a lawnmower

**GIGI:** Ignore him, Myro; he's just a big show-off. I've told him before, if he keeps flying low like that there's going to be a big...

**SOUND: JIMO crashing**  
**[Optional download 'sndFX7']**

Oh NO! Jimo must have crashed.

**MYRO:** Quick, let's go and help.

**MUSIC: 'Reprise – Supersonic' [CD track 40]**

*(As the music plays, MYRO and GIGI fly off in the same direction that JIMO exited.)*

*(Once the stage is clear, all JETFIGHTERS march on in time to the music. They stand 'at ease' in a straight line before the COMMANDER marches in. He starts to speak whilst the music fades out at the end.)*

**WHEN MUSIC STOPS [STOP/PAUSE CD]**

**COMMANDER:** Jetfighters... ATTEN....TION!

*(JETFIGHTERS all stand to attention.)*

**COMMANDER:** Now, you've all heard that Jimo has crashed.

**JETFIGHTERS:** Yes sir!

**COMMANDER:** You!

*(Pointing at JETFIGHTER 1.)*

What's 'JIMO' in the pilot's phonetic alphabet?

**JETFIGHTER 1:** Err... Juliet, India, Mike, Oscar?

**COMMANDER:** Well done Jetfighter! Now, Jimo is being rescued by Chili the Chinook.

**JETFIGHTERS:** Yes sir!

**COMMANDER:** You!

*(Pointing at JETFIGHTER 2.)*

What's 'CHILI' in the pilot's phonetic alphabet?

**JETFIGHTER 2:** Err... Charlie, Hotel, India, Lima, India?

**COMMANDER:** Very good Jetfighter! Now, Jimo crashed because he was being a show off.

**JETFIGHTERS:** Yes sir!

**COMMANDER:** You!

*(Pointing at JETFIGHTER 3.)*

What's 'SHOWOFF' in the phonetic alphabet?

**JETFIGHTER 3:** Err... SIERRA.. HOTEL... OSCAR... WHISKY, OSCAR...

*(As he says the next words, he demonstrates the 'moves' in a made up dance style – he obviously likes to showoff too!)*

FOXTROT – FOXTROT, TANGO!!!

**COMMANDER:** No, no, no! This is the Royal Australian Air Force - not "Strictly Come Dancing"!

**COMMANDER:** *(Quieter.)*

Now, what you won't know, is that his location was radioed in by a Microlight aeroplane.

**JETFIGHTERS:** No sir!

**COMMANDER:** *(Shaking his head in disbelief.)*

Anyway, this means that...

*(Stifles a snigger.)*

the fastest plane in the world...

*(Stifles another snigger.)*

has been rescued by...

*(Stifles yet another snigger.)*

the smallest plane in the world!

*(COMMANDER and JETFIGHTERS fall about laughing.)*

**COMMANDER:** *(Becoming serious again.)*

**Cont'd**

QUIET!

*(The JETFIGHTERS stop laughing.)*

Jetfighters... EYES LEFT!

*(JETFIGHTERS all look left towards JIMO as he is towed in by CHILI the CHINOOK. JIMO has a bent nose / baseball cap and has bits of bush hanging all over him.)*

**CHILI:** You should have seen him guys - hiding in the bush like a scared Koala!

*(JETFIGHTERS stifle laughter.)*

**COMMANDER:** Three cheers for Chili the Chinook...

**COMMANDER:** Hip hip; Hip, hip; Hip, hip;  
**JETFIGHTERS:** Hooray! Hooray! Hooray!

**JETFIGHTER 1:** And three cheers for Jimo the Dust-Biter!

*(All JETFIGHTERS fall about laughing as CHILI tows a very embarrassed JIMO onto stage. JIMO hangs his head low and stands alone looking dejected.)*

**COMMANDER:** *(loudly)*

QUIET!

*(The JETFIGHTERS stop laughing and fall back to attention.)*

Jetfighters... EYES RIGHT!

*(JETFIGHTERS all look right towards MYRO and GIGI as they arrive from the other side.)*

Three cheers for Myro the Microlight and Gigi the Gyrocopter...

**COMMANDER:** Hip hip; Hip, hip; Hip, hip;  
**JETFIGHTERS:** Hooray! Hooray! Hooray!

**COMMANDER:** Jetfighters... DIS...MISSED.

*(The COMMANDER leaves, the JETFIGHTERS relax to the side and chat with CHILI and GIGI. MYRO moves over to JIMO.)*

**MYRO:** Don't listen to them – I'm sure they've all bitten the dust before now!

**JIMO:** Thanks. I'm sorry I called you a lawnmower earlier.

**MYRO:** That's OK.

**JIMO:** Anyway, I heard that you're planning a surprise air show.

**MYRO:** Yes...

**JIMO:** ...well, I was wondering if you had space for a few Jetfighters?

**MYRO:** Really? That would be great – you could all lead the display!

**JIMO:** Excellent! Hey guys; let's hear it for Myro and Gigi.

*(Everyone cheers loudly as they leave the stage.)*

## End of SCENE 9

## SCENE 10 – Myro’s Air Show

**MUSIC: ‘Myro’s Air Show’ [CD track 41]**

*(As the music begins, REPORTER 1, REPORTER 2 and THE CREW arrive on stage and start to commentate.)*

*(As REPORTER 1 begins the commentary, all the PLANES, ANIMALS and everyone else EXCEPT MYRO & GIGI arrive on stage for the start of the airshow.)*

**REPORTER 1:** It’s the most exciting day this Flying Club has ever seen. In what must be the world’s worst kept secret, the day for Gigi’s surprise air show has finally arrived.

**REPORTER 2:** No danger of animal poo around here eh?

**REPORTER 1:** Just as well – I’ve polished these shoes specially...

*(He steps in something gooey.)*

Ah, no! Not more animal poo!

**REPORTER 2:** Ewww, I’ve trodden in it too!

*(Both clean it off with a tissue.)*

**REPORTER 1:** Oh, phew!!.... It’s only engine oil!!

*(MYRO arrives and THE CREW and REPORTERS now follow him around. MYRO is finally on TV so he plays up to the cameras.)*

**MYRO:** Come out, Gigi, wherever you are!

*(GIGI comes out of the hangar and looks around in disbelief)*

**GIGI:** What’s going on, Myro? Why’s the TV crew following you? And what are all these planes doing here?

**MUSIC ENDS somewhere around here [STOP/PAUSE CD]**

**MYRO:** *(Indicating around him.)*

I’ve organised this airshow is to say ‘thank you’ for my ‘Welcome to Australia Party’ and for making me feel so at home!

**GIGI:** Wow!!!

**PENNY:** Sorry, Myro - if I may interrupt; who's going to lead the display? It seems you said everyone could lead it!

*(All the PLANES and PIRATES indicate that they want to do it. "Me, me!!")*

**MYRO:** Errr... Oh dear... It seems I got a bit carried away!

**PENNY:** You're gonna have to choose someone...

*(MYRO looks around him. Everyone looks at MYRO)*

**OPTIONAL MUSIC: Could start here (see Director's Guide)  
[Optional download, 'Decision Time']**

**MYRO:** Ermmmm....

I don't know... it's a very hard decision to make....

Because you're all so excellent at flying...

And you've all become such very cool friends...

Errrm...

Ohhh..

Let me think!

**SOUND: Drum roll  
[Optional download 'sndFX8']**

Ya know, there really is only one decision I can make. Ladies and Gentlemen, boys and girls, planes trains and flying machines; please give a really big cheer for the leader of today's spectacular flying display...

**SOUND: Drum roll ends**

My best, best friend.... GIGI!!!

**AUDIENCE:** *(Applause)*

*(Everyone cheers as GIGI runs and gives MYRO a 'low five' and a 'high five'.)*

*(GIGI leads the planes either around the stage or the AUDIENCE as the CHOIR sing the final song. MYRO joins on the end of the display procession.)*

**SONG: 'Myro's Song' [CD track 42]**

## CHOIR

His name is Myro, the smallest plane in the world,  
He's flying off on adventures again.  
With his mate Gigi, they're always zipping around,  
Come on and join us in your aeroplane.

We'd like you all to see, his new Australian home,  
And say "hello", to all of his friends.  
We'd loved to meet you too, you'll never be alone;  
Flying together again and again!

His name is Myro, the smallest plane in the world,  
He's getting ready for take-off again.  
With his mate Gigi, they're gonna zoom all around,  
So now it's time to go flying,  
It's all so exciting,

**SONG ENDS [STOP/PAUSE CD]**

*(After some space for bows and applause, there is an opportunity for a school representative to talk to the AUDIENCE and highlight unseen roles etc. The final 'payout' track starts playing during the final applause.)*

**There are 3 options for the final 'payout':**

**MUSIC: Short 'Payout' [CD track 43]**

Or

**MUSIC: 'Myro's Song Mix' [CD track 44]**

Or

**OPTIONAL MUSIC: See Director's Guide  
[Optional download, 'Myro's Mega Instrumental']**

*(For details of the various ways to end the show,  
see Director's Guide.)*

**MUSIC ENDS [STOP/PAUSE CD]**

**End of SCENE 10**

**End of ACT 2**

**End of MYRO THE MUSICAL**