

MYRO the MUSICAL: The Script

SCENE 7 – The Railcar

(REPORTER 1, REPORTER 2 and THE CREW are CENTRE STAGE recording another section of their documentary. Some ANIMALS are on stage too, observing the scene.)

SOUND: KOOKABURRA call [Optional download 'sndFX4']

REPORTER 1: Here, in the heart of the Blue Mountains, birds that would be considered 'strange'

in any other country can be found...

REPORTER 2: ...in particular, the charming Kookaburra is commonplace in this part of Australia...

REPORTER 1: Hang on! Cut! And how are we supposed to get up there then?

(REPORTER 1 points to the top of a mountain)

REPORTER 2: That's easy – here comes our ride now!!

> SOUND: RAYCO rattling on tracks and tooting horn [Optional download 'sndFX5']

> > (RAYCO trundles on and pulling a single CARRIAGE.)

RAYCO: G'day all! Anyone for the Blue Mountains? Hop on board, we'll be leaving any

minute.

REPORTER 1: What, you can take us up there?

RAYCO: That's right – I'll take you all the way up there!

REPORTER 2: And then what?

RAYCO: (opens his mouth and eyes really wide and looks like he's about to something

totally amazing... but then speaks quite ordinarily...)

Well, I'll bring you all the way back again!

REPORTER 1: But how? It's very steep.

RAYCO: Ah... this is the famous 'Zig Zag' railway - it's been here for over 150 years. The

track zig zags up the mountain from side to side so that it's never too steep for the

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trains to climb!

All aboard then, I've got a schedule to keep!

